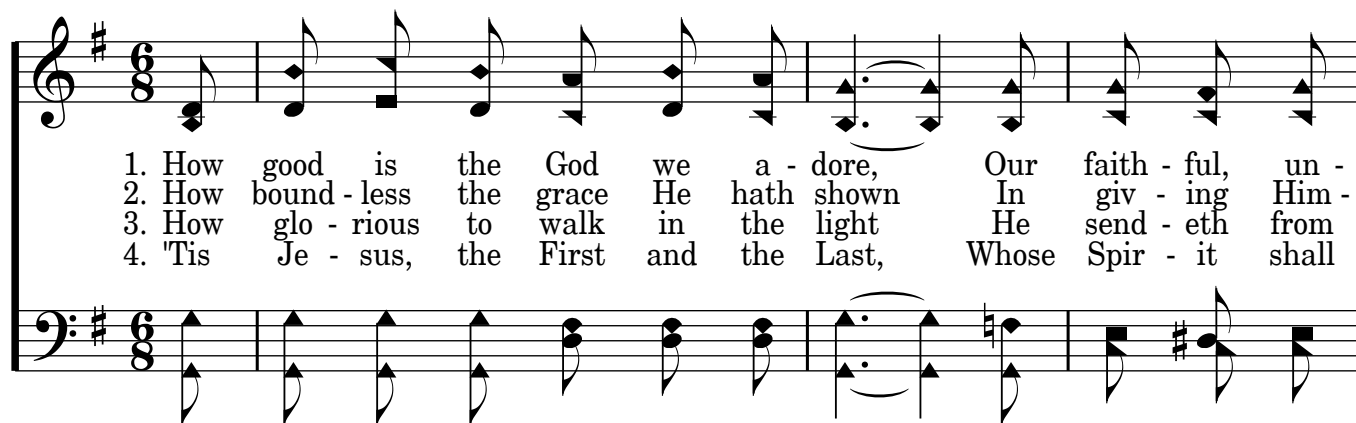


How Good Is the God We Adore

For Thou, Lord, art good, and ready to forgive. Psalm 86:5

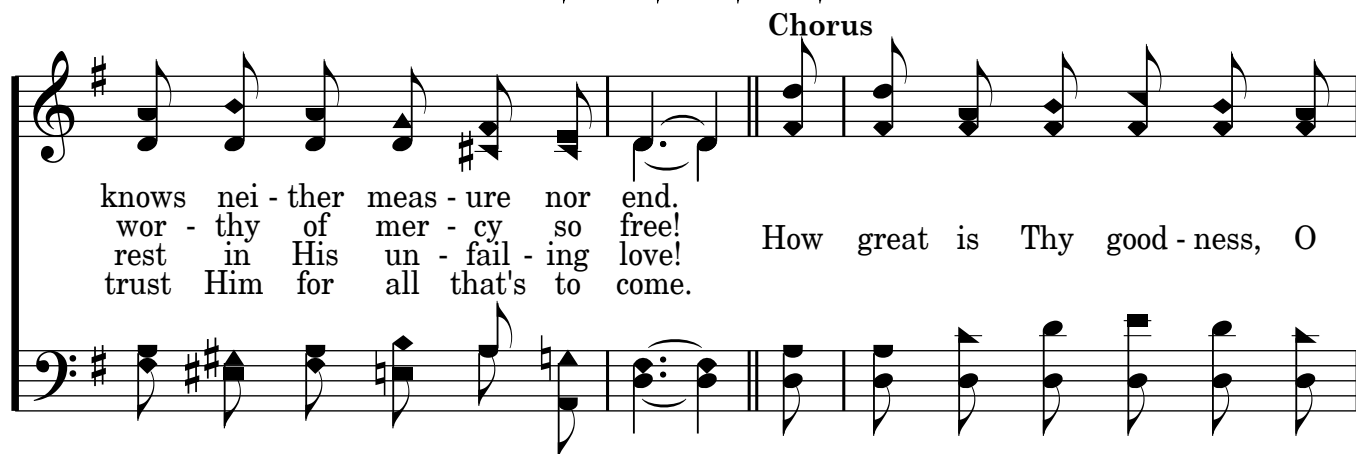
G - 2c - SOL↓



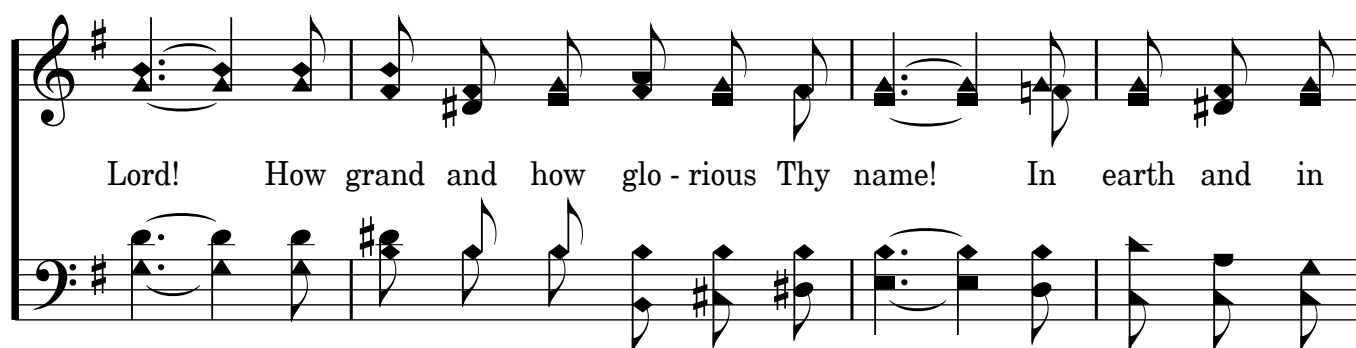
1. How good is the God we a - dore, Our faith - ful, un -
 2. How bound - less the grace He hath shown In giv - ing Him -
 3. How glo - rious to walk in the light He send - eth from
 4. 'Tis Je - sus, the First and the Last, Whose Spir - it shall



change - a - ble Friend, Whose love is as great as His pow'r And
 self on the tree For sin - ners con - demned and un - done, Un -
 heav - en a - bove, To lean on His in - fi - nite might And
 guide us safe home; We'll praise Him for all that is past And



Chorus
 knows nei - ther meas - ure nor end.
 wor - thy of mer - cy so free! How great is Thy good - ness, O
 rest in His un - fail - ing love!
 trust Him for all that's to come.



Lord! How grand and how glo - rious Thy name! In earth and in

heav - en a - dored, Re - deem - er and Sav - ior of men!

This musical score is written for two staves, treble and bass, in the key of D major (one sharp). The melody is primarily in the treble staff, with lyrics placed below it. The bass staff provides a harmonic accompaniment. The piece concludes with a double bar line.

Staff 1 (Treble): The melody begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. A half note G#4 is tied to the next measure. The melody continues with quarter notes A4, G#4, F#4, E4, D4, C#4, B3, and A3. The final measure contains a half note G#3 tied to the next measure.

Staff 2 (Bass): The accompaniment starts with a quarter note D3, followed by a quarter note C#3, and a quarter note B2. A half note A2 is tied to the next measure. The accompaniment continues with quarter notes G2, F#2, E2, D2, C#2, B1, and A1. The final measure contains a half note G#1 tied to the next measure.