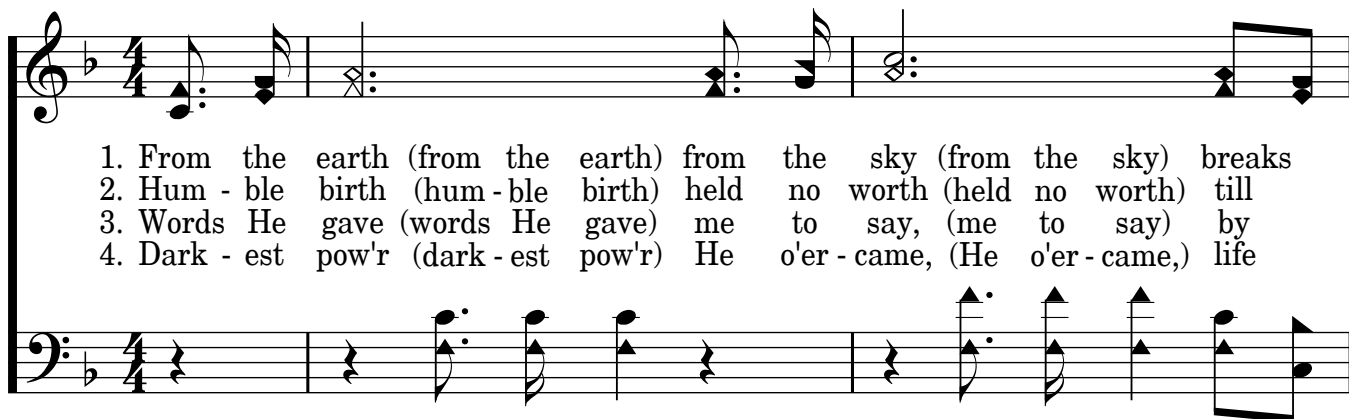


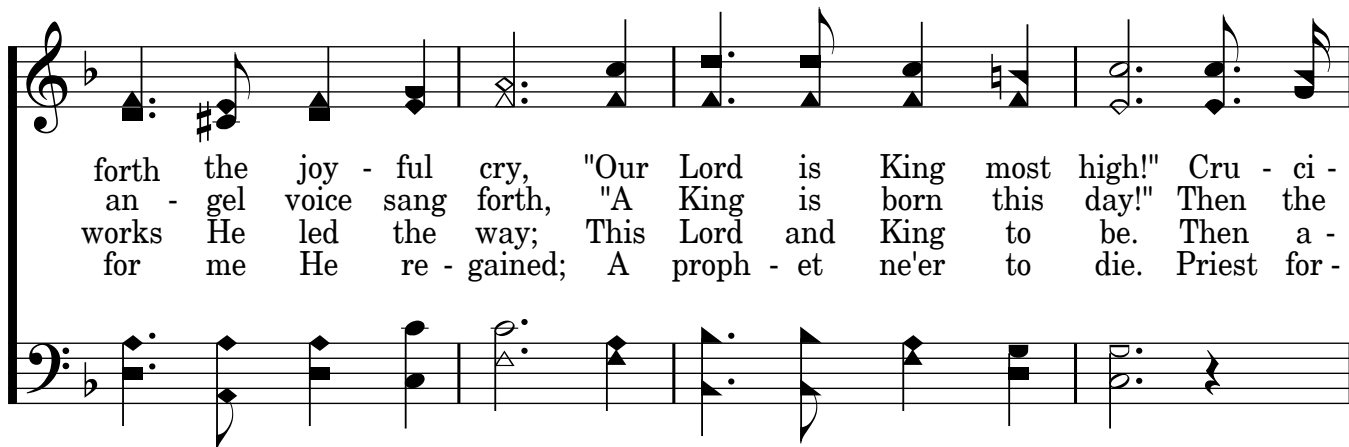
King Most High

F - 4 - DO

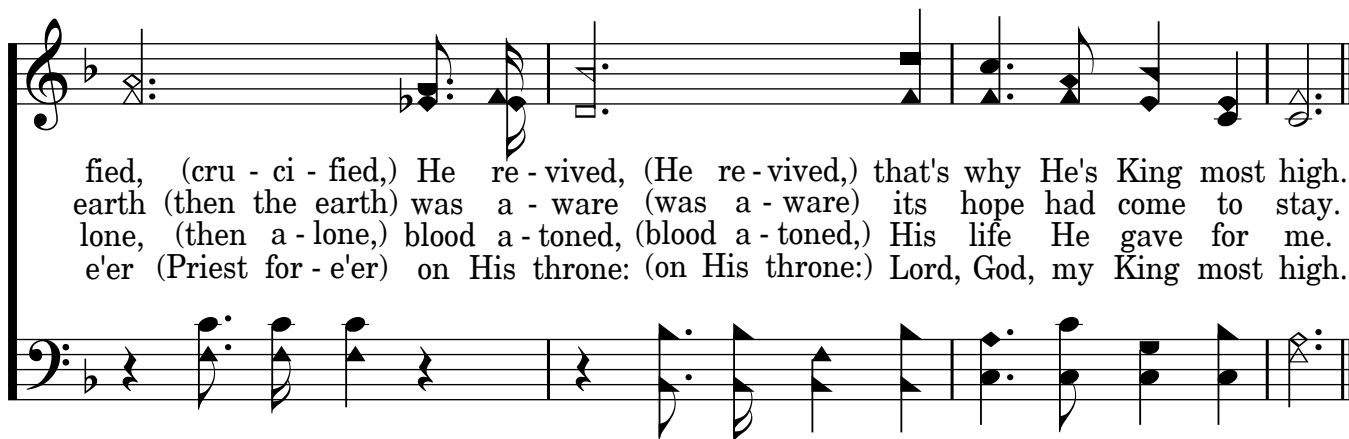
*I will praise the Lord according to His righteousness:
and I will sing praise to the name of the Lord most high. Psalm 7:17*



1. From the earth (from the earth) from the sky (from the sky) breaks
 2. Hum - ble birth (hum - ble birth) held no worth (held no worth) till
 3. Words He gave (words He gave) me to say, (me to say) by
 4. Dark - est pow'r (dark - est pow'r) He o'er - came, (He o'er - came,) life



forth the joy - ful cry, "Our Lord is King most high!" Cru - ci -
 an - gel voice sang forth, "A King is born this day!" Then the
 works He led the way; This Lord and King to be. Then a -
 for me He re - gained; A proph - et ne'er to die. Priest for -



fied, (cru - ci - fied,) He re - vived, (He re - vived,) that's why He's King most high.
 earth (then the earth) was a - ware (was a - ware) its hope had come to stay.
 lone, (then a - lone,) blood a - toned, (blood a - toned,) His life He gave for me.
 e'er (Priest for - e'er) on His throne: (on His throne:) Lord, God, my King most high.

Chorus



My Lord My Lord is great and good and He will hear my cry;

He'll ev - er live and ev - er reign, my Lord and King most high.

This musical score is written for a two-part setting, likely for voice and piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The time signature is 4/4, with a common time signature 'C' placed at the start of the first measure of each staff. The melody in the treble staff consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff provides a harmonic accompaniment using a variety of note values, including eighth, quarter, and half notes, as well as chords. The piece concludes with a double bar line and repeat dots at the end of the final measure in both staves.