

Jesus, the Very Thought of Thee

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In whom, though now ye see Him not, yet believing, ye rejoice. I Peter 1:8

A - 3 - MI↑

1. Je - sus, the ver - y tho't of Thee With sweet - ness fills my breast;
2. Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find
3. O Hope of ev - 'ry con - trite heart! O Joy of all the meek!
4. Je - sus, our on - ly joy be Thou, As Thou our prize wilt be;

But sweet - er far Thy face to see, And in Thy pres - ence rest.
A sweet - er sound than Thy blest name, O Sav - ior of man - kind!
To those who fall, how kind Thou art! How good to those who seek!
Je - sus, be Thou our glo - ry now, And thru e - ter - ni - ty.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is simple and hymn-like, with the lyrics written below the notes. The score is divided into two systems, each with four lines of lyrics.

Latin Hymn, c. 1150
Tr., Edward Caswall, 1849

John B. Dykes, 1866