

You Are the Song that I Sing

I will sing praises unto Your name. Psalm 18:49

F - 4 - MI↑

The musical score is written for a single voice and piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'f'. The lyrics are: 'You are the words and the mu - sic. You are the song that I sing. You are the mel - o - dy, You are the har - mo - ny, Praise to Your name I will bring. You are the Lord of lords, You are the might - y God, You are the King of all kings, So now I give back to You the songs that You'.

You are the words and the mu - sic. You are the song that I
sing. You are the mel - o - dy, You are the har - mo - ny,
Praise to Your name I will bring. You are the Lord of lords,
You are the might - y God, You are the King of all kings,
So now I give back to You the songs that You

gave to me, You are the song that I sing.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (F major or D minor), and the time signature is 4/4. The vocal melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: 'gave to me, You are the song that I sing.'

The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. The vocal melody is composed of eighth and quarter notes, with a final phrase that includes a half note and a quarter note.