

# Let There Be Praise

42

E - 2 - MI↑

*Let them praise the name of the Lord:  
for His name alone is excellent. Psalm 148:13*

Let there be praise, let there be joy in our hearts;

The first system of musical notation for 'Let There Be Praise'. It features a treble and bass staff in E major (three sharps) and 3/4 time. The melody begins with a half note E4, followed by quarter notes G4, A4, B4, and a half note C5. The bass line starts with a half note E3, followed by quarter notes G3, A3, and B3, ending with a half note C4. The lyrics 'Let there be praise, let there be joy in our hearts;' are written below the staff.

1. { Sing to the Lord, give Him the glo - ry. (glo - ry.)  
For - ev - er - more let His love  
2. { Serve Him with glad - ness for He's wor - thy. (wor - thy.)  
For - ev - er - more let His love

The second system of musical notation. It continues the melody from the first system. The treble staff has a first ending bracket over the final two measures, marked with a '1'. The lyrics for two different vocal parts are provided: '1. { Sing to the Lord, give Him the glo - ry. (glo - ry.) For - ev - er - more let His love' and '2. { Serve Him with glad - ness for He's wor - thy. (wor - thy.) For - ev - er - more let His love'. The bass line continues with the same pattern as the first system.

fill the air and let there be praise. Let there be praise.

The third system of musical notation. It begins with a second ending bracket marked with a '2'. The melody concludes with a half note E4. The lyrics 'fill the air and let there be praise. Let there be praise.' are written below the staff. The bass line concludes with a half note E3. The system is labeled 'Opt. ending' and 'rit.' (ritardando).

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