

Heavenly Love

Behold what manner of love the Father has bestowed on us. I John 3:1

B♭ - 4 - SOL↓

Parts echo soprano



1. Heav - en - ly love was all that could help me,
 2. Trou - bles of earth so of - ten o'er take me,
 3. When I shall stand at Jor - dan's dark riv - er,
 Heav - en - ly love was all that could help

I was a - stray, so sad and a - lone;
 Bur - dens of life with heart - ache and care;
 Shad - ows of night are gath - 'ring a - bove;
 me, I was a - stray, so sad and a - lone;

I looked a - bove, my bur - dens all left me,
 Heav - en - ly love will nev - er for - sake me,
 There is a pow'r I know will de - li - ver,
 I looked a - bove my bur - dens all left

Now I can say, "Heav - en's my home."
 Fill - ing my need, Je - sus is there.
 Heav - en - ly love, love.
 me, Now I can say, Heav - en's my home."

Chorus

Heav-en-ly love, the love of my Lord, Lift-ing a -
Heav-en - ly love, the love of my Sav - ior,

bove for He is my sword and shield; Giv-ing me light in
Lift-ing a - bove, my sword and shield; Giv-ing me light

dark - ness of night, Heav-en-ly love, Heav-en-ly love.
in dark-ness of night, Heav-en-ly love, Heav-en - ly love.

The musical score is written for voice and piano. It consists of three systems. Each system has a vocal melody line in the treble clef and a piano accompaniment line in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features several triplet markings (indicated by a '3' over a bracket) and various rests. The lyrics are printed below the vocal line, with some words split across lines. The score ends with a double bar line.