

The Greatest Commands

Whoever does not love does not know God, for God is love. I John 4:8

C - 3 - DO↑

Soprano (Sing as a round - begin with alto, add a part on each repeat)

4. Love the Lord thy God with all thy heart, With

1. Love one an - oth - er, for love is of God;

3. God is love, God is love, God is love,

2. Love bears all things,

all thy soul, all thy strength, all thy mind;

He who loves is born of God and knows God.

God is love, God is love, God is love,

Be - lieves all things;

Love the Lord thy God with all thy heart, For

He who does not love does not know God, For

God is love, God is love, God is love,

Love hopes all things,

God is love, God is love, God is love.

God is love, God is love.

God is love, God is love.

En - dures all things.

This musical score is written for four voices, organized into two systems of two staves each. The first system uses two treble clefs, and the second system uses two bass clefs. The lyrics are distributed across the staves: the first two staves of the first system share the lyrics 'God is love, God is love, God is love.'; the next two staves of the first system share 'God is love, God is love.'; the first two staves of the second system share 'God is love, God is love.'; and the final two staves of the second system share 'En - dures all things.' The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The piece concludes with a double bar line on the final staff.