

Where No One Stands Alone

*The Lord stood with me, and strengthened me and I was delivered. II Timothy 4:17*D \flat - 3 - DO

1. Once I stood in the night with my head bowed low,
 2. Like a king I may live in a pal - ace so tall,

In the dark - ness as black as could be; And my heart felt a - lone
 With great rich - es to call my own; But I don't know a thing

and I cried, "O Lord, Don't hide Your face from me."
 in this whole wide world That's worse than be - ing a - lone.

Chorus

"Hold my hand all the way, Ev - 'ry hour, ev - 'ry day,

Mosie Lister

Mosie Lister

From here to the great un-known. Take my hand;

This musical system consists of two staves. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains eight measures of music, including a triplet of eighth notes in the fifth measure. The bass staff begins with a bass clef and the same key signature, containing eight measures of music. The lyrics 'From here to the great un-known. Take my hand;' are positioned between the two staves, with 'un-known.' spanning the end of the first staff and 'Take my hand;' at the beginning of the second staff.

Let me stand Where no one stands a - lone."

This musical system also consists of two staves with the same treble and bass clefs and three-flat key signature. The treble staff contains eight measures of music, ending with a double bar line. The bass staff contains eight measures of music, also ending with a double bar line. The lyrics 'Let me stand Where no one stands a - lone.'" are positioned between the staves, with 'a - lone.'" spanning the end of the second staff.