

# O Lord, You're Beautiful

144

*One thing have I desired...to behold the beauty of the Lord. Psalm 27:4*

F - 4 - MI↑

1. O Lord, You're beau - ti - ful, Your face is all I seek; And  
2. O Lord, You're beau - ti - ful, Your touch is all I need; And  
3. O Lord, please light the fire That once burned bright and clear; Re -

when Your eyes are on this child, Your grace a - bounds in me.  
when Your hand is on this child, Your heal - ing I re - ceive.  
place the lamp of my first love That burns with ho - ly fear.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in F major, 4/4 time. It consists of four staves. The first staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the fourth is the Bass line. The lyrics are written below the staves, with the first three lines of lyrics corresponding to the first three staves and the last line of lyrics corresponding to the fourth staff. The score includes a key signature of one flat (F major) and a time signature of 4/4. The lyrics are: 1. O Lord, You're beau - ti - ful, Your face is all I seek; And 2. O Lord, You're beau - ti - ful, Your touch is all I need; And 3. O Lord, please light the fire That once burned bright and clear; Re - when Your eyes are on this child, Your grace a - bounds in me. when Your hand is on this child, Your heal - ing I re - ceive. place the lamp of my first love That burns with ho - ly fear.

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