

# O Come, Let Us Sing for Joy

*O come, let us sing for joy to the Lord, let us shout joyfully  
to the rock of our salvation. Psalm 95:1*

E♭ - 4 - SOL↓

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in E-flat major and 4/4 time. The key signature has two flats (Bb and Eb). The score consists of two systems of staves. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the staves, with some words aligned with specific notes. The music features a mix of eighth, quarter, and half notes, with some rests. The final note of the piece is a whole note chord in the bass clef.

1. O come, let us sing for joy, Let us sing for joy to the Lord.  
2. O come, come be-fore Him now, With thanks-giv-ing come to the Lord.

O come

O let us shout

Let us shout, shout joy-ful - ly To the Rock of our sal - va - tion.  
Let us shout, shout joy-ful - ly To the Rock of our sal - va - tion.

O let us shout

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