

Now the Day Is Over

122

*I will both lay me down in peace, and sleep; for Thou, Lord,
only makest me dwell in safety. Psalm 4:8*

A - 4 - SOL↓

1. Now the day is o - ver, Night is draw - ing nigh,
2. Je - sus, give the wea - ry, Calm and sweet re - pose;
3. When the morn - ing wak - ens, Then may I a - rise,

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes, with line numbers 1, 2, and 3 indicating different verses.

Shad - ows of the eve - ning Steal a - cross the sky.
With Thy ten - d'rest bless - ing May our eye - lids close.
Pure and fresh and sin - less In Thy ho - ly eyes. A - men.

1. eve - ning Steal a - cross the sky.

The second system of musical notation continues the piece. It also features a treble and a bass staff in G major and 4/4 time. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes, with line numbers 1, 2, and 3 indicating different verses. The system concludes with a double bar line.

Sabine Baring-Gould, 1865

Joseph Barnby, 1868