

## The Ninety and Nine

*Doth he not leave the ninety and nine, and goeth into the mountains  
and seeketh that which is gone astray? Matthew 18:12*

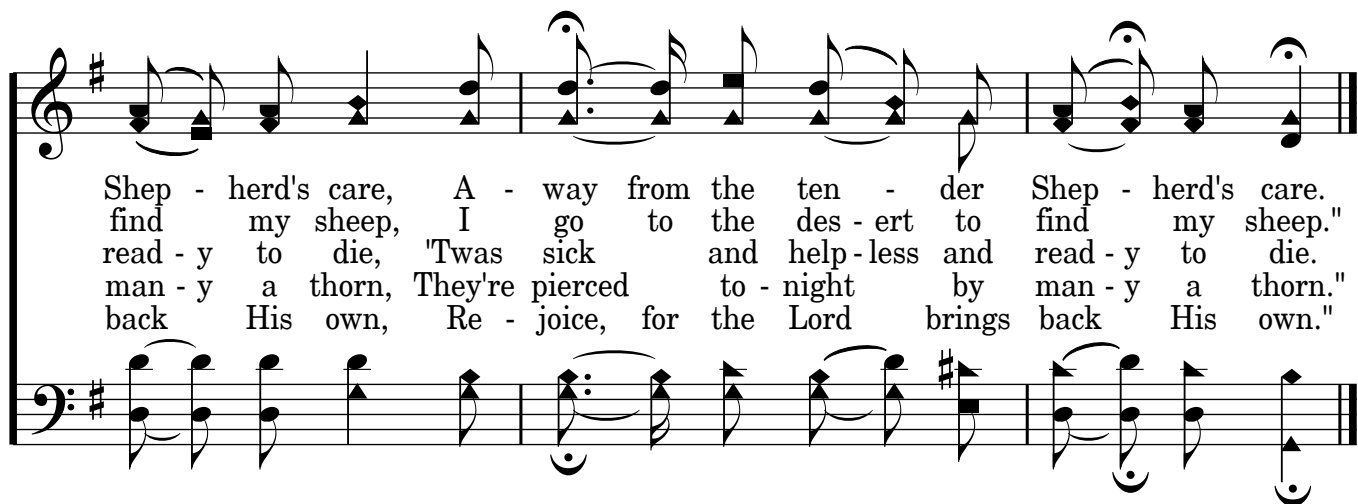
G - 2c - SOL↓

1. There were nine - ty and nine that safe - ly lay In the shel - ter  
 2. "Lord, Thou hast here Thy nine-ty and nine, Are they not e -  
 3. But none of the ran - somed ev - er knew How deep were the  
 4. "Lord, whence are those blood - drops all the way That marks out the  
 5. But all thru the moun - tains, thun - der - riv'n And up from the

of the fold, But one was out on the hills a - way,  
 nough for Thee?" But the Shep - herd made an - swer: "This of mine  
 wat - ers crossed Nor how dark was the night that the Lord passed thru  
 moun - tain's track?" "They were shed for one who had gone a - stray  
 rock - y steep, There a - rose a glad cry to the gate of heav'n,

Far off from the gates of gold; A - way on the  
 Has wan - dered a - way from me, And al - tho' the  
 Ere He found His sheep that was lost. Far out in the  
 Ere the Shep - herd could bring him back." "Lord, whence are Thy  
 "Re - joice, I have found my sheep." And the an - gels

moun - tains wild and bare, A - way from the ten - der  
 road be rough and steep, I go to the des - ert to  
 des - ert He heard its cry, 'Twas sick and help - less and  
 hands so rent and torn? They're pierced to - night by  
 e - choed a - round the throne, "Re - joice, for the Lord brings



Shep - herd's care, A - way from the ten - der Shep - herd's care.  
find my sheep, I go to the des - ert to find my sheep."  
read - y to die, 'Twas sick and help - less and read - y to die.  
man - y a thorn, They're pierced to - night by man - y a thorn."  
back His own, Re - joice, for the Lord brings back His own."

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written between the two staves. The music is a simple, hymn-like melody with a clear structure. The lyrics are a well-known hymn, "The Lord's Prayer" (also known as "The Lord's Prayer" or "The Lord's Prayer").