

Father of Mercies

134

F - 3 - MI↑

Blessed be the God . . . the Father of mercies, and the God of all comfort.

II Corinthians 1:3

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in F major and 3/4 time. It consists of three systems of staves. The lyrics are printed below the vocal staves, with some words aligned under specific notes. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are as follows:

1. Fa - ther of mer - cies, day by day My love to Thee grows
2. Fa - ther of mer - cies, God of love, Whose gen - tle gifts all
3. Fa - ther of mer - cies, may our hearts Ne'er o - ver - look Thy

more and more; Thy gifts are strewn up - on my way Like sands
crea - tures share, The roll - ing sea - sons as they move Pro - claim
boun - teous care; But what our Fa - ther's hand im - parts Still own

up - on the great sea - shore, Like sands up - on the great sea - shore.
to all thy con - stant care, Pro - claim to all Thy con - stant care.
in grate - ful praise and prayer, Still own in grate - ful praise and prayer.

Frederick W. Faber, 1849

Vs. 2-3, Alice Flowerdew, 1803

Traditional Melody