

Wonderful Story of Love

Hereby perceive we the love of God, because He laid down His life for us.

C - 2c - DO↑

I John 3:16

1. Won - der - ful sto - ry of love, Tell it to me a - gain,
 2. Won - der - ful sto - ry of love, Tho' you are far a - way,
 3. Won - der - ful sto - ry of love, Je - sus pro - vides a rest,

Won - der - ful sto - ry of love, Wake the im - mor - tal strain;
 Won - der - ful sto - ry of love, Still He doth call to - day,
 Won - der - ful sto - ry of love, For all the pure and blest;

An - gels with rap - ture an - nounce it, Shep - herds with won - der re - ceive it;
 Call - ing from Cal - va - ry's moun - tain, Down from the crys - tal bright foun - tain,
 Rest in those man - sions a - bove us With those who've gone on be - fore us,

Sin - ner, O won't you be - lieve it? Won - der - ful sto - ry of love.
 E'en from the dawn of cre - a - tion, Won - der - ful sto - ry of love.
 Sing - ing the rap - tur - ous cho - rus, Won - der - ful sto - ry of love.

Chorus

Wond - er - ful, Wond - er - ful.
Wond - er - ful sto - ry of love, Wond - er - ful sto - ry of love,

Wond - er - ful, Wond - er - ful sto - ry of love.
Wond - er - ful sto - ry of love,

The musical score is written for two systems. Each system consists of a vocal melody line (treble clef) and a bass accompaniment line (bass clef). The melody is in a major key and 4/4 time. The lyrics are: 'Wond - er - ful, Wond - er - ful. Wond - er - ful sto - ry of love, Wond - er - ful sto - ry of love,' for the first system, and 'Wond - er - ful, Wond - er - ful sto - ry of love. Wond - er - ful sto - ry of love,' for the second system. The bass line provides a steady accompaniment with eighth and sixteenth notes.