

A Charge to Keep I Have

201

Walk worthy of the vocation wherewith ye are called. Ephesians 4:1

C - 3 - SOL↑

1. A charge to keep I have, A God to glo - ri - fy;
2. To serve the pres - ent age, My call - ing to ful - fill,
3. Help me to watch and pray, And on Thy - self re - ly,

A nev - er - dy - ing soul to save, And fit it for the sky.
O may it all my pow'rs en - gage To do my Mas - ter's will!
As - sured if I my trust be - tray, I shall for - ev - er die.

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in 3/4 time. The key signature is one sharp (F#), indicating D major or B minor. The melody is primarily in the soprano part, with the alto and bass parts providing harmonic support. The lyrics are arranged in three lines, corresponding to the three parts of the setting. The first line of lyrics is for the Soprano part, the second line is for the Alto part, and the third line is for the Bass part. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics are printed below the corresponding musical staves.

Charles Wesley, 1762

Lowell Mason, 1832