

E♭ - 4c - SOL↑

*For our citizenship is in heaven: from whence also we look for the Savior,
the Lord Jesus Christ. Philippians 3:20*

1. Walk - ing a - lone at eve and view - ing the skies a - far,
2. Sit - ting a - lone at eve and dream - ing the hours a - way,
3. Clos - ing my eyes at eve and think - ing of heav - en's grace,

Bid - ding the dark - ness come to wel - come each sil - ver star;
Watch - ing the shad - ows fall - ing now at the close of day;
Long - ing to see my Lord, yes, meet - ing Him face to face;

I have a great de - light in the won - der - ful scenes a - bove,
God in His mer - cy comes with His word He is draw - ing near,
Trust - ing Him as my all where - so - ev - er my foot - steps roam,

D. S. - Rest for a wea - ry soul once re - deemed by the Sav - ior's love,

God in His pow'r and might is show - ing His truth and love.
Spread - ing His love and truth a - round me and ev - 'ry - where.
Plead - ing with Him to guide me on to the spir - it's home!

Fine

Where I'll be pure and whole and live with my God a - bove!

Chorus

O! for a home with God, a place in His courts to rest,

The first system of musical notation for the chorus. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'O! for a home with God, a place in His courts to rest,' are written below the staves.

Sure in a safe a - bode with Je - sus and the blest;

The second system of musical notation for the chorus. It continues the melody and accompaniment from the first system. The treble staff ends with a half note G4, which is tied to the next system. The lyrics 'Sure in a safe a - bode with Je - sus and the blest;' are written below the staves. The system concludes with the instruction 'D. S.' (Da Capo) above the treble staff.