

On Jordan's Stormy Banks

And they sing the song of Moses . . . and the song of the Lamb. Revelation. 15:3

G - 4 - DO

1. On Jor - dan's storm - y banks I stand, And cast a wish - ful
 2. O'er all those wide ex - tend - ed plains Shines one e - ter - nal
 3. Filled with de - light, my rap - tured soul Would here no long - er

eye To Ca - naan's fair and hap - py land, Where my pos -
 day; There God the Son for - ev - er reigns, And scat - ters
 stay; Tho' Jor - dan's waves a - round me roll, Fear - less I'll

Chorus

ses - sions lie.
 night a - way. We will rest in the fair and hap - py
 launch a - way.

land, by and by, Just a - cross on the ev - er - green

shore,
ev - er - green shore, Sing the song of Mo - ses and the

This system of a musical score is written for a piano accompaniment. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is primarily in the treble staff, with a few notes in the bass staff. The lyrics are written below the staves, with 'shore,' and 'ev - er - green shore,' under the first staff, and 'Sing the song of Mo - ses and the' under the second staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A long horizontal line (a slur) is placed over the first four notes of the treble staff in the first measure.

Lamb, by and by, And dwell with Je - sus ev - er - more.

This system of a musical score continues the hymn. It also consists of two staves, treble and bass, in the key of D major. The melody continues in the treble staff, with some notes in the bass staff. The lyrics are 'Lamb, by and by, And dwell with Je - sus ev - er - more.' written below the staves. The music continues with a similar rhythmic pattern of eighth and sixteenth notes. A long horizontal line (a slur) is placed over the first four notes of the treble staff in the first measure of this system.