

Give Me Thy Heart

Thou shalt love the Lord thy God with all thy heart . . . and soul . . . and mind.

F - 3 - SOL↓

Matthew 22:37

1. "Give me thy heart," says the Fa - ther a - bove, No gift so
 2. "Give me thy heart," says the Sav - ior of men, Call - ing in
 3. "Give me thy heart," says the Spir - it di - vine, "All that thou

pre - cious to Him as our love; Soft - ly He whis - pers wher -
 mer - cy a - gain and a - gain; "Turn now from sin, and from
 hast to my keep - ing re - sign; Grace more a - bound - ing is

rit.
 ev - er thou art, "Grate - ful - ly trust me and give me thy heart."
 e - vil de - part; Have I not died for thee? Give me thy heart."
 mine to im - part, Make full sur - ren - der, and give me thy heart."

Chorus *p* *mf*
 "Give me thy heart, Give me thy heart," Hear the soft whis - per,
 wher - ev - er thou art; From this dark world He would draw thee

The image shows a musical score for a vocal melody and a bass accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "a - part, Speak - ing so ten - der - ly, "Give me thy heart." The melody features a mix of eighth and sixteenth notes, with a final half note on "heart." The bass line is written on a bass clef staff, also in one flat. It provides a harmonic accompaniment with chords and single notes, including a prominent bass line for the first half of the phrase. A *rit.* (ritardando) marking is placed above the final measure of the vocal line. The score concludes with a double bar line.

rit.

a - part, Speak - ing so ten - der - ly, "Give me thy heart."