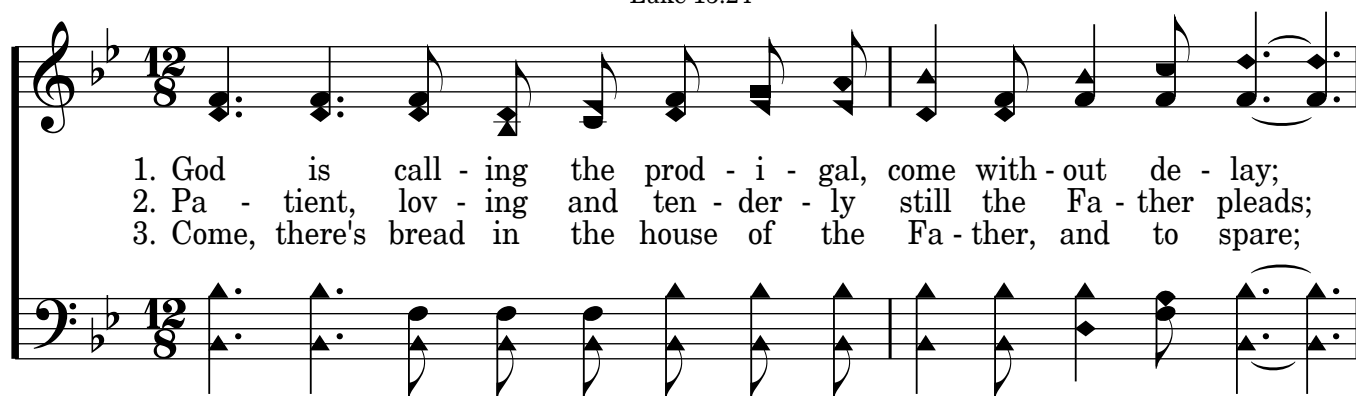


God Is Calling the Prodigal

For this my son was dead, and is alive again, he was lost, and is found.

B♭ - 4c - SOL↓

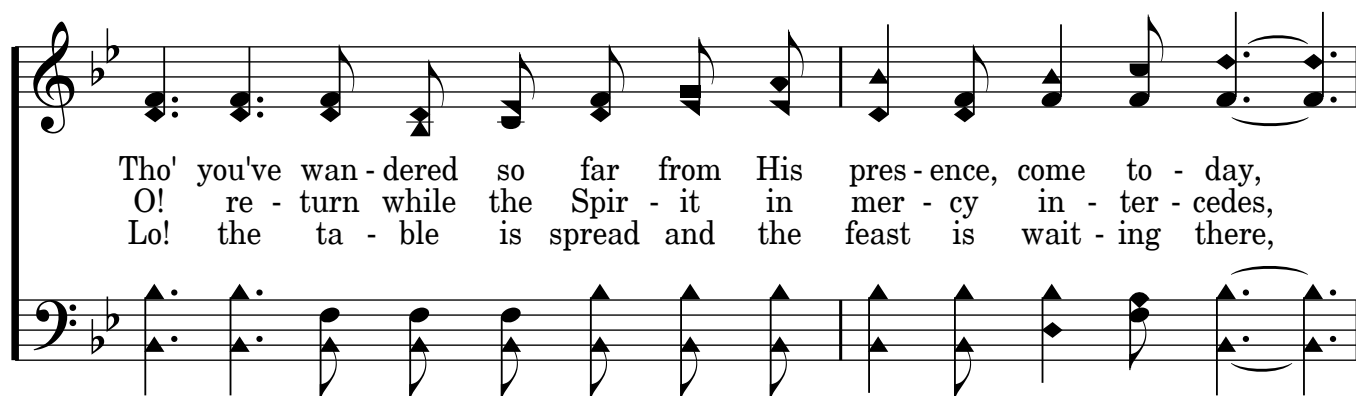
Luke 15:24



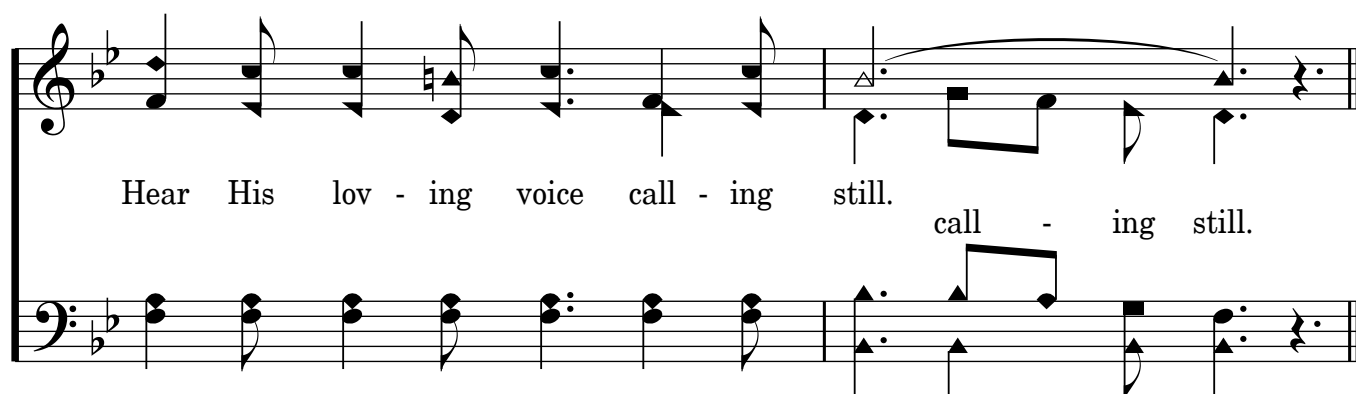
1. God is call - ing the prod - i - gal, come with - out de - lay;
2. Pa - tient, lov - ing and ten - der - ly still the Fa - ther pleads;
3. Come, there's bread in the house of the Fa - ther, and to spare;



Hear, O hear Him call - ing, call - ing now for thee;
Hear, O hear Him call - ing, call - ing now for thee;
Hear, O hear Him call - ing, call - ing now for thee;



Tho' you've wan - dered so far from His pres - ence, come to - day,
O! re - turn while the Spir - it in mer - cy in - ter - cedes,
Lo! the ta - ble is spread and the feast is wait - ing there,



Hear His lov - ing voice call - ing still. call - ing still.

Chorus

Call - ing now for thee, O
Call - ing now for thee, call - ing now for thee,

The first system of the chorus features a treble and bass staff in B-flat major. The treble staff has a melodic line with a long note on 'Call' and a half note on 'ing', followed by eighth notes for 'now' and 'for', and a final half note on 'thee'. A fermata is placed over the 'O'. The bass staff provides a harmonic accompaniment with eighth notes.

wear - y prod - i - gal, come;
Wear - y prod - i - gal, come, wear - y prod - i - gal, come;

The second system continues the melody. The treble staff has a half note on 'wear' and a half note on 'y', followed by eighth notes for 'prod - i - gal, come;'. The bass staff continues with eighth notes.

Call - ing now for thee, O
Call - ing now for thee, call - ing now for thee,

The third system repeats the first line of the chorus. The treble staff has a long note on 'Call' and a half note on 'ing', followed by eighth notes for 'now' and 'for', and a final half note on 'thee'. A fermata is placed over the 'O'. The bass staff provides a harmonic accompaniment with eighth notes.

wear - y prod - i - gal, come.
Wear - y prod - i - gal, come, wear - y prod - i - gal, come.

The fourth system concludes the chorus. The treble staff has a half note on 'wear' and a half note on 'y', followed by eighth notes for 'prod - i - gal, come.'. The bass staff continues with eighth notes and ends with a double bar line.