

301 Soul, a Savior Thou Art Needing

For all have sinned, and come short of the glory of God. Romans 3:23

F - 3c - SOL↓

1. Soul, a Sav - ior thou art need - ing! Soul, a Sav - ior
 2. He has died for thy trans - gres - sion, If thou wilt, thou
 3. Do not lin - ger till the mor - row, Let thy lov - ing

waits for thee! Hear His words of ten - der plead - ing,
 canst be free; Soul, He waits for thy con - fes - sion,
 an - swer be, "Sav - ior, in my joy or sor - row,

Chorus

Hear His gra - cious "Come to Me." He is call - ing,
 "Sav - ior, I will go to Thee." He is call - ing,
 I will ev - er go to Thee." He is call - ing,

soft - ly call - ing, On thine ear His
 soft - ly call - ing, On thine ear

voice is fall - ing; He is call - ing, soft - ly
 He is call - ing,

Jessie Brown Pounds, 1887

James H. Fillmore, 1887

call - ing, "Come to Me and be at rest."
soft - ly call - ing, "Come to Me

The image shows a musical score for a vocal melody and a bass accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "call - ing, 'Come to Me and be at rest.'" and "soft - ly call - ing, 'Come to Me". The bass line is written on a bass clef staff with the same key signature. The music consists of several measures, with the vocal line featuring a long note on "Come" and a final note on "rest." The bass line provides a steady accompaniment with eighth and quarter notes.