

# Drifting Along

*"The night is far spent...cast off the works of darkness..."*

-Rom. 13:12

CHRISTINE S. BEVERIDGE

V. O. FOSSETT

1. Soul you are drift-ing a - long on the tide, Out on life's o - cean so  
 2. Drift - ing a - long with a smile and a song, Nev - er once think - ing that  
 3. Why are you drift - ing a - long as be - fore, Tho'tless - ly down to e -

boundless and wide; Drift - ing a - way in the morn - ing so bright, Where will you  
 you might be wrong; Morning has changed to the noontide's red glare, Still you are  
 ter - ni - ty's shore? Noontide has passed, comes the set of life's sun, Where are you

**CHORUS**

be when you anchor at night? Drifting a - long, drift - ing a - long,  
 drift - ing but answer me where? Drift - ing a - long \_\_\_\_\_ with a  
 now, when your drift - ing is done?

Smile and a song, smile and a song, Drift - ing at night, drift - ing at night,  
 smile \_\_\_\_\_ and a song, \_\_\_\_\_ Drift - ing at night, \_\_\_\_\_

In mornings's light, in morning's light; Drifting a - way,  
 And in morn's - gold - en light; Drift - ing a -

The image shows a musical score for a song, consisting of two systems of staves. Each system has a treble staff and a bass staff. The lyrics are written below the staves, with some words underlined and some words connected by hyphens. The first system of staves has the following lyrics: "drift-ing a - way, Breakers now roar, breakers now roar, Drift - way \_\_\_\_\_ Where the break - ers now roar, \_\_\_\_\_ Drift-ing to-day,". The second system of staves has the following lyrics: "ing to - day \_\_\_\_\_ From the beau-ti - ful gold-en shore. \_\_\_\_\_ drift-ing to - day, \_\_\_\_\_ peaceful shore.".

drift-ing a - way, Breakers now roar, breakers now roar, Drift -  
way \_\_\_\_\_ Where the break - ers now roar, \_\_\_\_\_ Drift-ing to-day,

ing to - day \_\_\_\_\_ From the beau-ti - ful gold-en shore. \_\_\_\_\_  
drift-ing to - day, \_\_\_\_\_ peaceful shore.