

Holy Ground

E♭/E♭

The place where you are standing is holy ground. – Exodus 3:5

1. This is ho - ly ground, we're stand-ing on ho - ly ground.
2. You are ho - ly, God, a per - fect and ho - ly God.

The first system of musical notation for 'Holy Ground' is in E-flat major (three flats) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line starts with a half note G3, followed by a half note F#3, and then a half note E3. The system concludes with a triplet of eighth notes G4, F#4, and E4 in the treble, and a triplet of eighth notes G3, F#3, and E3 in the bass.

For the Lord is pre-sent and where He is is ho - ly.
We will come be-fore You with hearts made clean by Je - sus' blood.

The second system of musical notation continues the melody and bass line. The treble staff features a series of quarter notes: G4, F#4, E4, D4, C#4, B3, A3, and G3. The bass staff follows with a series of half notes: G3, F#3, E3, D3, C#3, B2, A2, and G2. The system ends with a half note G3 in the treble and a half note G2 in the bass.

This is ho - ly ground, we're stand-ing on ho - ly ground.
You are ho - ly, God, a per - fect and ho - ly God.

The third system of musical notation repeats the first system's melody and bass line. It begins with a quarter note G4 in the treble and a half note G3 in the bass, followed by a quarter note F#4 and a half note E3. The system concludes with a triplet of eighth notes G4, F#4, and E4 in the treble, and a triplet of eighth notes G3, F#3, and E3 in the bass.

For the Lord is pre-sent and where He is is ho - ly.
We will come be-fore You with hearts made clean by Je - sus' blood.

The fourth system of musical notation repeats the second system's melody and bass line. The treble staff features a series of quarter notes: G4, F#4, E4, D4, C#4, B3, A3, and G3. The bass staff follows with a series of half notes: G3, F#3, E3, D3, C#3, B2, A2, and G2. The system ends with a half note G3 in the treble and a half note G2 in the bass.

WORDS: Verse 1: Christopher Beatty (w. 1982); verse 2: Ken Young (w. 1992)

MUSIC: Christopher Beatty (w. 1982), arr. Ken Young (w. 1992)

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BEATTY
Irregular

Chorus

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: "We are stand - ing on ho - ly ground. And I know that there are an - gels all a - round. Let us praise Je - sus now; We are stand - ing in His pres - ence; We are stand - ing in His pres-ence, We are stand - ing in His pres-ence on ho - ly ground." The score consists of six systems of staves. Each system has a vocal staff (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The piano part features a steady bass line and chords that support the vocal melody. The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across multiple notes.

We are stand - ing on ho - ly ground. And I

know that there are an - gels all a - round. Let us

praise Je - sus now; We are stand - ing in His

pres - ence; We are stand - ing in His

pres-ence, We are stand - ing in His pres-ence on ho - ly ground.

WORDS: Geron Davis (w. 1982) HOLY GROUND

MUSIC: Geron Davis (w. 1982), arr. Ken Young (w. 1992)

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