

I Walk with the King

*He that overcometh shall inherit all things; I will be his God and
he will be my Son. Revelation 21:7*

E - 4 - DO

1. I walk with the King
2. I walk with the King
3. I walk with the King

1. (I walk with the King

to heav - en - ly land,
His child ev - er be,
tho' dark be the way,

to heav - en - ly land,

The King - dom of light,
Glad tid - ings to bring,
He is the true Light,

The King - dom of light,

the Path - way of right;
His bless - ings to see;
the King - dom of day;

the Path - way of right;

Alton H. Howard

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CCLI Song #363038.

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E - ter - nal His throne
His love floods my soul
Some - day on yon shore

E - ter - nal His throne
for - ev - er 'twill be,
with glo - ry His di - vine,
I'll hear His voice say,

for - ev - er 'twill be,
To man - sions on high
'Tis rich - es and wealth
'Come home, you're My child

To man - sions on high
a crown there for me.
His treas - ures are mine.
'tis eve - ning, past day.

Chorus

I walk with the King thru pas - tures so

green, By quiet wa - ters still

thru pas - tures so green, By quiet wa - ters still

to do His good will; to do His good will;

He light - eth the way from dark - ness to -

hold to His hand, I walk with the King. I walk with the King.

This musical score is written for a vocal melody and a piano accompaniment. The key signature is A major, indicated by three sharps (F#, C#, G#) on the treble clef staff. The time signature is 4/4. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a half note E4, a half note D4, and a half note C4. The piano accompaniment (bass clef) starts with a half note C3, followed by a half note D3, and a half note E3. The melody then continues with a half note F#3, a half note G3, and a half note A3. The piano accompaniment then continues with a half note B3, a half note C4, and a half note D4. The score concludes with a final double bar line.