

Someday

...for I go to prepare a place for you. John 14:2

F - 4 - MI↑

First system of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line and a star symbol. The lyrics for each part are: Soprano: "Some - day"; Alto: "Peace and joy and"; Tenor: "Got - ta be read - y when He calls my name."; Bass: "Some - day". The music is in 4/4 time with a key signature of one flat (Bb).

Second system of the musical score. The lyrics continue: Soprano: "some hap - - pi - day"; Alto: "hap - - pi - ness"; Tenor: "Got - ta be read - y when He calls my no more"; Bass: "some - day". The musical notation continues with various note values and rests.

Third system of the musical score, including an optional ending. The lyrics are: Soprano: "some - day"; Alto: "sor - row"; Tenor: "Got - ta be read - y when He calls my name, some - day."; Bass: "some - day". The system concludes with an optional ending marked with a double bar line and repeat signs, labeled "**Optional Fine" and "*Repeat 4 times D.C.". The key signature changes to two flats (Bb and Eb) for the final section.

Traditional

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*Begin with Soprano only, next add Alto, then Tenor and last Bass; then all sing parts on page 2.

**Optional ending: Omit page 2 and repeat the beginning sequence then reverse order, with all parts joining in on the last "Someday."

Some - day, some - day, some - day, some - day.

Peace and joy and hap - pi - ness, no more sor - row,

some - day. Got - ta be read - y when He calls

my name. Got - ta be read - y when He calls my name.

Got - ta be read - y when He calls my name, some - day.