

At the Cross

ISAAC WATTS, 1674-1748

RALPH E. HUDSON, 1843-1901 (*Refrain*)

E♭ - 4 - DO

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1. A - las! and did my Sav - iour bleed, And did my sov - 'reign die?
2. Thy bod - y slain, sweet Je - sus, thine, And bathed in its own blood,
3. Was it for crimes that I had done He groaned up - on the tree?
4. Well might the sun in dark - ness hide, And shut his glo - ries in,
5. Thus might I hide my blush - ing face While his dear cross ap - pears,
6. But drops of grief can ne'er re - pay The debt of love I owe;



- (1.) Would he de - vote that sa - cred Head For such a worm as I?
- (2.) While all ex - posed to wrath di - vine The glo - rious suf - f'rer stood?
- (3.) A - maz - ing pit - y! Grace un - known! And love be - yond de - gree!
- (4.) When God the might - y Ma - ker died For man the crea - ture's sin.
- (5.) Dis - solve my heart in thank - ful - ness, And melt my eyes to tears.
- (6.) Here, Lord, I give my self a - way, 'Tis all that I can do.



Refrain



At the cross, at the cross, where I first saw the light, And the



bur - den of my heart rolled a - way -

It was there by faith

rolled a-way,



A musical score for a song, featuring a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with a final half note. The accompaniment consists of eighth and quarter notes, with a final half note. The lyrics are written below the treble staff.

I re - ceived my sight, And now I am hap - py all the day.