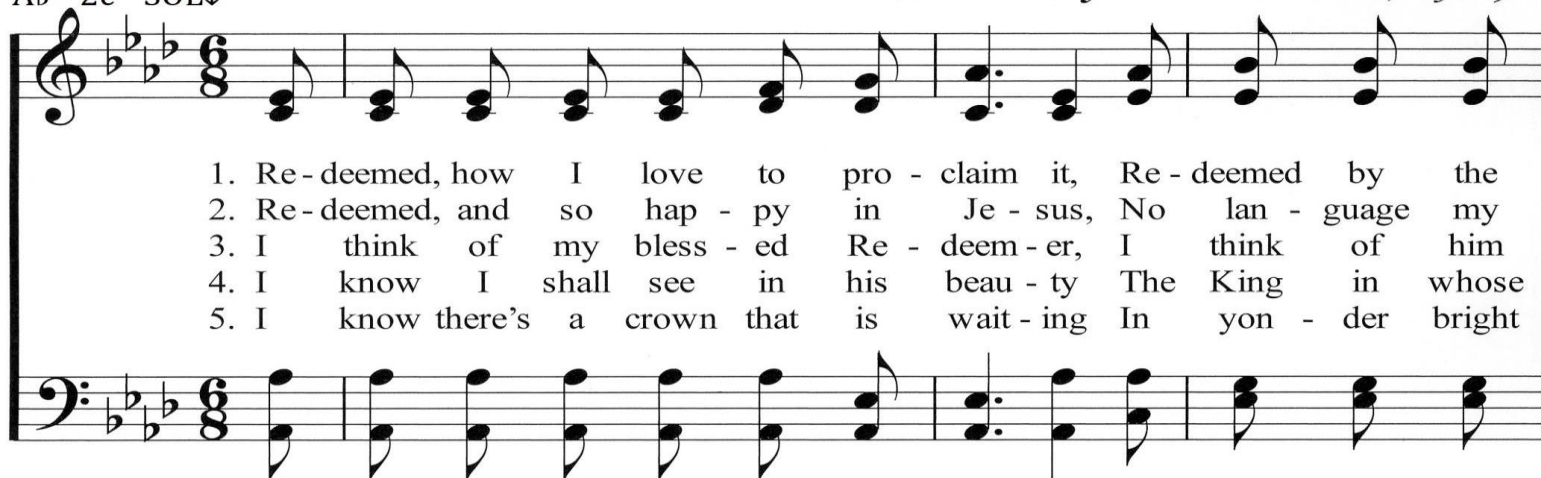


Redeemed

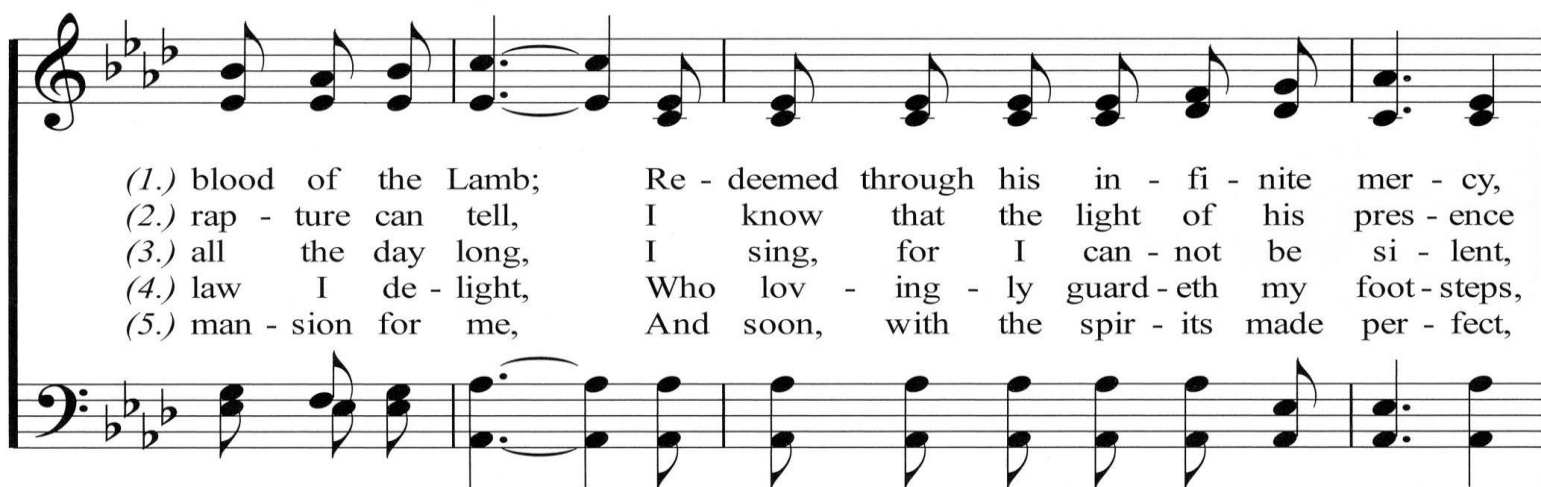
FANNY J. CROSBY, 1820-1915

Ab - 2c - SOL↓

WILLIAM J. KIRKPATRICK, 1838-1921



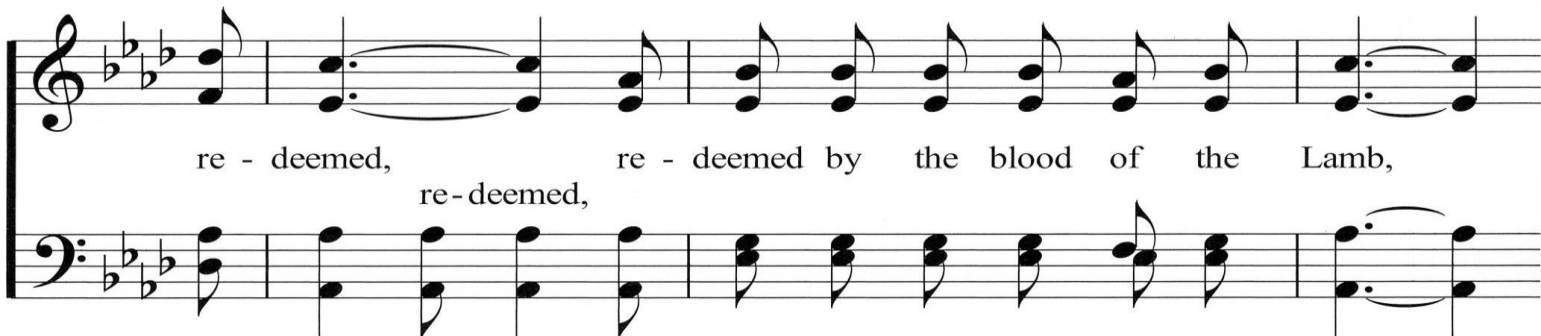
1. Re - deemed, how I love to pro - claim it, Re - deemed by the
2. Re - deemed, and so hap - py in Je - sus, No lan - guage my
3. I think of my bless - ed Re - deem - er, I think of him
4. I know I shall see in his beau - ty The King in whose
5. I know there's a crown that is wait - ing In yon - der bright



(1.) blood of the Lamb; Re - deemed through his in - fi - nite mer - cy,
(2.) rap - ture can tell, I know that the light of his pres - ence
(3.) all the day long, I sing, for I can - not be si - lent,
(4.) law I de - light, Who lov - ing - ly guard - eth my foot - steps,
(5.) man - sion for me, And soon, with the spir - its made per - fect,



Refrain
(1.) His child and for - ev - er I am.
(2.) With me doth con - tin - ual - ly dwell. Re - deemed,
(3.) His love is the theme of my song. re - deemed,
(4.) And giv - eth me songs in the night,
(5.) At home with the Lord I shall be.



re - deemed, re - deemed by the blood of the Lamb,
re-deemed,

Re - deemed, re - deemed, his child and for - ev - er I am.
re - deemed, re - deemed,

The image shows a musical score for a vocal melody and a bass accompaniment. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The vocal melody is written on a treble clef staff, and the bass accompaniment is on a bass clef staff. The lyrics are: "Re - deemed, re - deemed, his child and for - ev - er I am." The melody features a series of eighth notes in the final phrase, and the bass line provides a steady accompaniment with eighth and sixteenth notes. The score ends with a double bar line.