

Anywhere with Jesus

JESSIE B. POUNDS, 1861-1921 (v. 1, 3, 5)

HELEN C. ALEXANDER, 1877-1969 (v. 2, 4)

Writing as MRS. CHARLES M. ALEXANDER

D - 2c - SOL↑

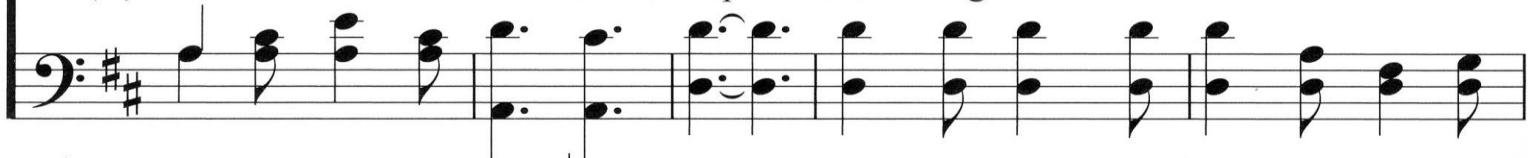
DANIEL B. TOWNER, 1850-1919



- | | | |
|---------------------------------|-----------------------|--------------------------|
| 1. An - y - where with Je - sus | I can safe - ly go, | An - y - where he |
| 2. An - y - where with Je - sus | I need fear no ill, | Though temp - ta - tions |
| 3. An - y - where with Je - sus | I am not a - lone, | Oth - er friends may |
| 4. An - y - where with Je - sus | o - ver land and sea, | Tell - ing souls in |
| 5. An - y - where with Je - sus | I can go to sleep, | When the dark - ling |



- | | |
|---|---|
| (1.) leads me in this world be - low. | An - y - where with - out him, dear - est |
| (2.) gath - er round my path - way still; | He him - self was tempt - ed that he |
| (3.) fail me, he is still my own. | Though his hand may lead me o - ver |
| (4.) dark - ness of sal - va - tion free; | Read - y as he sum - mons me to |
| (5.) shad - ows round a - bout me creep. | Know - ing I shall wa - ken nev - er |



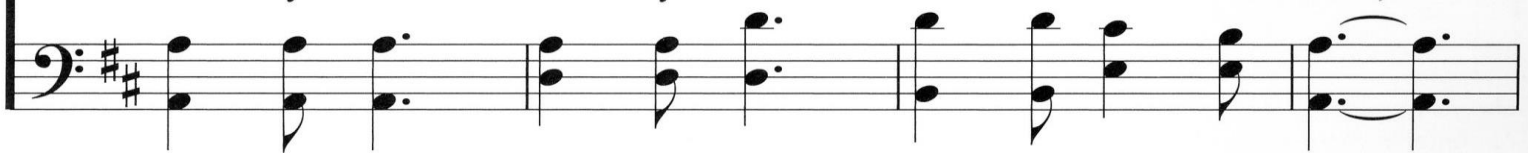
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|------------------------|------------------------------|---------------------------|
| (1.) joys would fade, | An - y - where with Je - sus | I am not a - fraid. |
| (2.) might help me; | An - y - where with Je - sus | I may vic - tor be. |
| (3.) drear - est ways, | An - y - where with Je - sus | is a house of praise. |
| (4.) go or stay, | An - y - where with Je - sus | when he points the way. |
| (5.) more to roam, | An - y - where with Je - sus | will be home, sweet home. |



Refrain



An - y - where! an - y - where! Fear I can - not know;



An - y - where with Je - sus I can safe - ly go.

This musical score is written for a piano accompaniment. It features two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.