

All Things Are Ready

Tell them . . . I have prepared my dinner . . . all things are ready. Matthew 22:4

B♭ - 4 - SOL↓

1. "All things are read - y," come to the feast! Come, for the ta - ble
 2. "All things are read - y," come to the feast! Come, for the door is
 3. "All things are read - y," come to the feast! Come, while He waits to
 4. "All things are read - y," come to the feast! Leave ev - 'ry care and

now is spread; Ye fam - ish - ing, ye wea - ry, come, And
 o - pen wide; A place of hon - or is re - served For
 wel - come thee; De - lay not while this day is thine, To -
 world - ly strife; Come, feast up - on the love of God, And

Chorus

thou shalt be rich - ly fed.
 you at the Mas - ter's side. Hear the in - vi -
 mor - row may nev - er be. the in - vi - ta - tion,
 drink ev - er - last - ing life.

ta - tion, Come, "who so - ev - er
 "Who - so - ev - er will," Hear the in - vi - ta - tion,

will;" Praise God for full sal -
"Who - so - ev - er will;" Praise God for full sal - va - tion,

This system of a musical score is written for a soprano and bass voice duo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The soprano part begins with a half note G4, followed by quarter notes F#4, E4, D4, and C4. The bass part begins with a half note G3, followed by quarter notes F#3, E3, D3, and C3. The lyrics are: "will;" Praise God for full sal - "Who - so - ev - er will;" Praise God for full sal - va - tion,.

va - tion For "who - so - ev - er will."
"who - so - ev - er will,"

This system of a musical score continues the hymn. The soprano part continues with quarter notes B4, A4, G4, and F#4, followed by a half note E4. The bass part continues with quarter notes D3, C3, B2, and A2, followed by a half note G2. The lyrics are: va - tion For "who - so - ev - er will." "who - so - ev - er will,".