

# His Eye Is on the Sparrow

D $\flat$  - 2c - SOL $\uparrow$

*Are not five sparrows sold for two copper coins?  
And not one of them is forgotten before God. Luke 12:6*

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in D-flat major (three flats) and 6/8 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each with four lines of text corresponding to the four vocal parts. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and bar lines. The lyrics are as follows:

1. Why should I feel dis - cour - aged? Why should the shad - ows  
2. "Let not your heart be trou - bled," His ten - der words I  
3. When - ev - er I am tempt - ed, When - ev - er clouds a -

come? Why should my heart be lone - ly  
hear, And rest - ing on His good - ness  
rise, When songs give place to sigh - ing,

And long for heav'n and home When Je - sus is my por - tion?  
I lose my doubt and fears. Tho' by the path He lead - eth  
When hope with - in me dies, I draw the clos - er to Him,

My con - stant friend is He: His eye is on the  
But one step I may see: His eye is on the  
From care He sets me free: His eye is on the

Civilla D. Martin, 1905

Charles H. Gabriel, 1905

spar - row, And I know He watch - es me; His  
spar - row, And I know He watch - es me; His  
spar - row, And I know He cares for me; His

eye is on the spar-row, And I know He watch - es me.  
eye is on the spar-row, And I know He watch - es me.  
eye is on the spar-row, And I know He cares for me.

Chorus

I sing be-cause I'm hap-py, I sing be-cause I'm free,  
(I'm hap-py,) (I'm free,)

For His eye is on the spar-row, And I know He watch-es me.