

I Know Who Holds Tomorrow

*Therefore do not worry about tomorrow, for tomorrow
will worry about itself. Matthew 6:34*

B♭ - 4 - DO

1. I don't know a - bout to - mor - row,
2. Ev - 'ry step is get - ting bright - er
3. I don't know a - bout to - mor - row,

I just live from day to day;
As the gold en stairs I climb;
It may bring me pov - er - ty;

I don't bor - row from its sun - shine,
Ev - 'ry bur den's get - ting light - er,
But the One who feeds the spar - row

For its skies may turn to gray;
Ev - 'ry cloud is sil - ver lined.
Is the One who stands by me;

Ira Stanphill

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I don't worry o'er the future,
There the sun is al-ways shin-ing,
And the path that be my por-tion,

For I know what Je - sus said,
There no tear thru will the dim sus the eye;
May be thru the flame or flood,

And to - day I'll walk be - side Him,
At the end - ing of the rain - bow,
But His pres - ence goes be - fore me,

For He knows what is a - head.
Where the moun - tains touch the sky.
And I'm cov - ered with His blood.

Chorus

Man - y things a - bout to - mor - row

I don't seem to un - der - stand;

But I know Who holds to - mor - row,

And I know Who holds my hand.

The musical score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time. The lyrics are: "Man - y things a - bout to - mor - row, I don't seem to un - der - stand; But I know Who holds to - mor - row, And I know Who holds my hand." The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The vocal melody consists of eighth and quarter notes, with some phrases ending in a half note or a whole note.