

Watching You

The eyes of the LORD are in every place, beholding the evil and the good. Proverbs 15:3

F - 4 - DO

1. All a - long on the road to the soul's true a - bode, There's an
2. As you make life's great flight, keep the path - way of right,
3. Fix your mind on the goal, that sweet home of the soul,

Eye watch - ing you; Ev - 'ry step that you take this
God will warn not to go in
There's an Eye watch - ing you; Nev - er turn from the way to

great Eye is a - wake, There's an Eye watch - ing you.
the path of the foe,
the king - dom of day, There's an Eye watch - ing you.

Chorus
Watch - ing you, watch - ing you, Ev - 'ry
Watch - ing you, watch - ing you,

day mind the course you pur - sue; Watch - ing you, Watch - ing you,

The first system of a musical score. It consists of a treble staff and a bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

ing you, watch - ing you, There's an all see - ing Eye watch - ing you.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. The system ends with a double bar line.