

Lord, Send Me

Here am I; send me. Isaiah 6:8

E♭ - 4 - M1†

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in E-flat major, 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four columns, corresponding to the four parts. The first system contains the first two lines of the hymn, the second system contains the next two lines, the third system contains the next two lines, and the fourth system contains the final two lines. The piano accompaniment is a simple harmonic support for the vocal lines, using a variety of note values and rests.

1. There is much to do, there's work on ev - 'ry hand,
2. There's the plain - tive cry of mourn - ing souls dis - tressed,
3. There are hung' - ring souls who cry a - loud for bread,
4. There are souls who lin - ger on the brink of woe,

Hark! the cry for help comes ring - ing thru the land;
And the sigh of hearts who seek but find no rest;
With the bread of life they're long - ing to be fed;
Lord, I must not, can not bear to let them go;

Je - sus calls for reap - ers, I must ac - tive be,
These should have my love and ten - der sym - pa - thy,
Shall they starve and fam - ish while a feast is free?
Let me go and tell them, broth - er, turn and flee,

What wilt Thou, O Mas - ter? Here am I, send me.
Read - y at Thy bid - ding, Here am I, send me.
I must be more faith - ful, Here am I, send me.
Mas - ter, I would save them, Here am I, send me.

Chorus

Here am I, send me, Lord, send me, Here am I, send me,

send me, Lord, send me, Here am I, send me,

I, send me, Ready at Thy bidding, Lord, send me.