

Your Kingdom Until Then

Words and Music by: Randy Gill

We will see the Ho - ly cit - y come des - cend - ing like a
(Then the) Son will raise a scep - tre filled with right - eous - ness and
(Let us) be a ho - ly na - tion, known for jus - tice and for

4
bride, with the Lamb of glo - ry seat - ed on His throne. A new
peace, say - ing there is no more sor - row, no more night. And the
grace. Let our love and mer - cy tes - ti - fy for You. We will

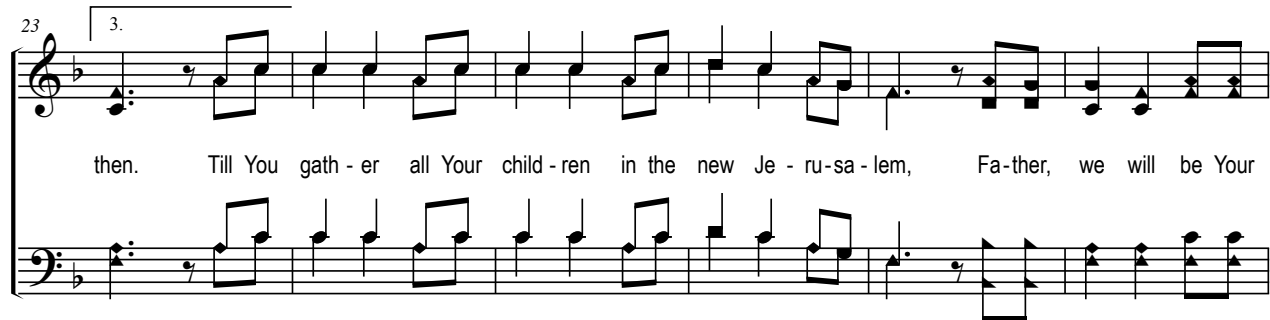
8
earth and a new heav - en with its gates thrown o - pen wide, when the
chains will all be bro - ken, no more hun - ger, no dis - ease, on - ly
share the hope of Je - sus un - til all will see His face, when the

12
King of Zi - on comes to claim His own.
free - dom when the dark - ness turns to light. Till Your king - dom comes in pow - er, saints and
per - fect comes and all will be made new.

17
an - gels shout, "A - men!" Fa - ther, we will be Your king - dom, be Your king - dom un - til then. Then the
Let us

23

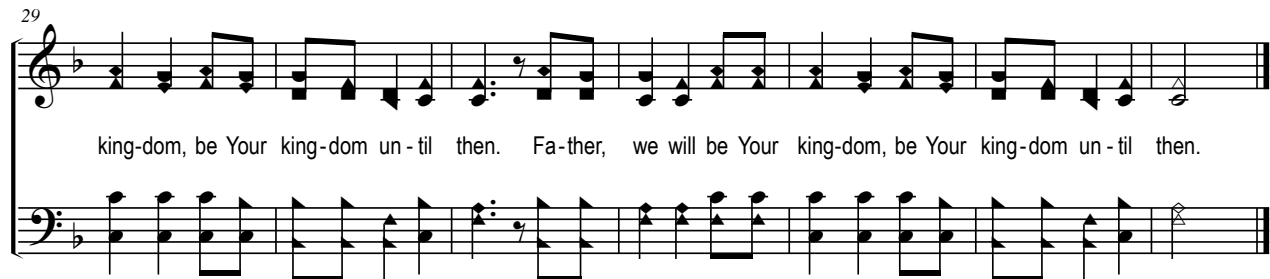
3.



then. Till You gath - er all Your child - ren in the new Je - ru - sa - lem, Fa - ther, we will be Your

This musical system contains measures 23 through 28. It features a treble and bass staff in B-flat major. The melody in the treble staff begins with a triplet of eighth notes (Bb, A, G) and continues with a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

29



king-dom, be Your king-dom un - til then. Fa - ther, we will be Your king-dom, be Your king-dom un - til then.

This musical system contains measures 29 through 34. The melody in the treble staff continues from the previous system, ending with a double bar line. The bass staff continues with its accompaniment. The lyrics are written below the treble staff.