

DAYS OF ELIJAH

Robin Mark
arr. Keith Lancaster

Bb - 4 - SOL ↓ ♩ = 103

1. These are the days of E - li - jah, de - clar - ing the Word of the Lord and
2. These are the days of E - ze - kiel, the dry bones be - com - ing as flesh, and

5 these are the days of Your ser - vant, Mos - es, right - eous - ness be - ing re - stored. And
these are the days of Your ser - vant, Dav - id, re - build - ing a tem - ple of praise. And

9 though these are days of great tri - als, of fam - ine and dark - ness and sword, still
these are the days of the harv - est; the fields are as white in the world, and

13 we are the voice in the des - ert cry - ing, "Pre - pare ye the way of the Lord!"
we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.

17 Be - hold! He comes, rid - ing on the clouds, shi - ning like the sun at the trum - pet call. So lift your

22 voice, it's the year of Jub - i - lee and out of Zi - on's hill sal - va - tion comes. And comes. comes.
1. 2. D.S. 3.

28

There's no God like Je-ho - vah. There's no God like Je-ho - vah. There's no God like Je-ho - vah.

Musical notation for measures 28-30, featuring a treble and bass staff with lyrics.

31

There's no God like Je-ho - vah. There's no God like Je-ho - vah. There's no God like Je-ho - vah.

Musical notation for measures 31-33, featuring a treble and bass staff with lyrics.

34

There's no God like Je-ho - vah. There's no God like Je-ho - vah. There's no God like Je-ho - vah.

Musical notation for measures 34-36, featuring a treble and bass staff with lyrics.

37

There's no God like Je-ho - vah. There's no God like Je-ho - vah. There's no God like Je-ho - vah.

Musical notation for measures 37-39, featuring a treble and bass staff with lyrics.

40

There's no God like Je-ho - vah. There's no God like Je-ho - vah. There's no God like Je-ho - vah!

D.S.

Musical notation for measures 40-43, featuring a treble and bass staff with lyrics and a double bar line with 'D.S.' marking.

44

comes. Who was and Who is and Who is to come! Who come.

Who was and Who is, and Who is to come.

Musical notation for measures 44-47, featuring a treble and bass staff with lyrics and first/second endings.