

# I Gave My Life for Thee

340

C - 2c - SOL↑

*He died for all, that they should not henceforth live unto themselves  
but unto Him who died for them. II Corinthians 5:15*

1. I gave My life for thee, My pre - cious blood I shed,  
2. My Fa - ther's house of light, My glo - ry - cir - cled throne,  
3. And I have bro't to thee, Down from My home a - bove,

That thou might'st ran - somed be, And quick - ened from the dead;  
I left for earth - ly night, For wan - d'rings sad and lone;  
Sal - va - tion full and free, My par - don and My love;

I gave, I gave My life for thee, What hast thou giv'n for Me?  
I left, I left it all for thee, Hast thou left aught for Me?  
I bring, I bring rich gifts to thee, What hast thou bro't for Me?

The musical score is written for a two-part setting (Soprano and Bass) in 6/8 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains the first three lines of the song. The second system contains the next three lines. The third system contains the final three lines. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.

Frances R. Havergal, 1859

Philip P. Bliss, 1873