

He Hideth My Soul

I will put thee in a cleft of the rock, and will cover thee with My hand.

D - 2c - SOL↑

Exodus 33:22

1. A won - der - ful Sav - ior is Je - sus my Lord, A won - der - ful
 2. A won - der - ful Sav - ior is Je - sus my Lord, He tak - eth my
 3. When clothed in His bright-ness, trans - port - ed I rise To meet Him in

Sav - ior to me; He hid - eth my soul in the cleft of the
 bur - den a - way; He hold - eth me up, and I shall not be
 clouds of the sky; His per - fect sal - va - tion, His won - der - ful

Chorus

Rock, Where riv - ers of pleas - ure I see.
 moved, He giv - eth me strength as my day. He hid - eth my soul
 love, I'll shout with the mil - lions on high.

in the cleft of the Rock That shad - ows a dry, thirst - y land;

Fanny J. Crosby, 1890

William J. Kirkpatrick, 1890

He hid - eth my life in the depth of His love, And cov - ers me

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, primarily using eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, also containing four measures of music, primarily using eighth and sixteenth notes. The lyrics are written below the upper staff, aligned with the notes.

there with His hand, And cov - ers me there with His hand.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, featuring a half note and a quarter note in the second measure, and ending with a double bar line. The lower staff continues the bass line, also ending with a double bar line. The lyrics are written below the upper staff, with a phrase "there with His hand," spanning across the first two measures of the system, and "And cov - ers me there with His hand." spanning across the remaining measures.