

Lead me to the Rock that is higher than I. Psalm 61:2

A♭ - 4 - SOL↓

1. O, some - times the shad - ows are deep, And rough seems the
 2. O, some - times how long seems the day, And some - times how
 3. O, near to the Rock let me keep, If bless - ings or

path to the goal; And sor - rows some - times how they sweep Like
 wea - ry my feet; But toil - ing in life's dust - y way, The
 sor - rows pre - vail; Or climb - ing the moun - tain way steep, Or

Chorus

tem - pests down o - ver the soul.
 Rock's bless - ed shad - ow, how sweet! O, then, to the Rock let me
 walk - ing the shad - ow - y vale.

fly, let me fly, To the Rock that is high - er than
 is

I; high - er than I; O, then, to the Rock let me

fly, let me fly, To the Rock that is high - er than I.

This musical score is written for a vocal melody and a piano accompaniment. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The vocal line, written on a treble clef staff, begins with a half note followed by a quarter note, then a series of eighth notes, and concludes with a half note. The piano accompaniment, written on a bass clef staff, features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are placed below the vocal staff, with hyphens indicating syllables that span across measures.