

Rock of Ages

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I will put thee in the cleft of the rock, and will cover thee. Exodus 33:22

B♭ - 3 - SOL↓

1. Rock of Ag - es, cleft for me, Let me hide my - self in Thee;
2. Could my tears for - ev - er flow, Could my zeal no lan - guor know,
3. While I draw this fleet - ing breath, When my eyes shall close in death,

Let the wa - ter and the blood, From Thy wound - ed side which flowed,
These for sin could not a - tone; Thou must save, and Thou a - lone:
When I rise to worlds un - known, And be - hold Thee on Thy throne,

Be of sin the dou - ble cure, Save from wrath and make me pure.
In my hand no price I bring, Sim - ply to Thy cross I cling.
Rock of Ag - es, cleft for me, Let me hide my - self in Thee.

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in B-flat major, 3/4 time. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed between the vocal and piano lines. The first system contains the first three lines of the hymn. The second system contains the next three lines. The third system contains the final three lines. The piano accompaniment is a simple harmonic accompaniment, primarily using chords and single notes.

Augustus M. Toplady, 1776

Thomas Hastings, 1830