

A Beautiful Life

Let us do good unto all men, especially unto them who are of the household of faith.

C - 4 - DO↑

Galatians 6:10

1. Each day I'll do . . . a gold - en deed, . . .
 2. To be a child . . . of God each day, . . .
 3. The on - ly life . . . that will en - dure, . . .
 4. While go - ing down . . . life's wea - ry road, . . .

By help - ing those . . . who are in need; . . .
 My light must shine . . . a - long the way; . . .
 Is one that's kind . . . and good and pure; . . .
 I'll try to lift . . . some trav - 'ler's load; . . .

My life on earth . . . is but a span, . . .
 I'll sing His praise . . . while ag - es roll, . . .
 And so for God . . . I'll take my stand, . . .
 I'll try to turn . . . the night to day, . . .

And so I'll do . . . the best I can. (the best I can.)
 And strive to help . . . some trou - bled soul. (some trou - bled soul.)
 Each day I'll lend . . . a help - ing hand. (a help - ing hand.)
 Make flow - ers bloom . . . a - long the way. (the lone - ly way.)

Chorus

Life's eve - ning sun is sink - ing low,
Life's eve - ning sun is sink - ing low,

The first line of the chorus features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with a mix of quarter and eighth notes, including some beamed pairs.

A few more days and I must go.
A few more days and I must go.

The second line continues the melody and accompaniment. The treble staff shows a continuation of the melodic line with some rests. The bass staff continues with a steady accompaniment.

To meet the deeds that I have done,
To meet the deeds that I have done,

The third line of the chorus includes a long melisma in the treble staff, indicated by a large slur over a sustained note. The bass staff continues with a consistent accompaniment.

Where there will be no set - ting sun.
Where there will be no set - ting sun, no set - ting sun.

The final line of the chorus concludes with a melisma in the treble staff. The bass staff ends with a sustained accompaniment. The piece concludes with a double bar line.