

O, How I Love Jesus

414

We love Him, because He first loved us. I John 4:19

A♭ - 2c - DO

1. There is a name I love to hear, I love to sing its worth;
2. It tells me of a Sav-ior's love, Who died to set me free;
3. It tells of One whose lov-ing heart Can feel my deep - est woe;

It sounds like mu - sic in mine ear, The sweet - est name on earth.
It tells me of His pre-cious blood, The sin - ner's per-fect plea.
Who in each sor - row bears a part, That none can bear be - low.

Chorus

O, how I love Je - sus, O, how I love Je - sus,

O, how I love Je - sus, Be - cause He first loved me.

The musical score is written for a two-part setting (Soprano and Bass) in A-flat major, 2/4 time. It features a key signature of two flats (B-flat and E-flat) and a common time signature of 2/4. The score is divided into three main sections: a verse, a chorus, and a final line. The verse consists of three lines of lyrics, each with a corresponding musical line. The chorus is marked 'Chorus' and consists of two lines of lyrics, each with a corresponding musical line. The final line consists of two lines of lyrics, each with a corresponding musical line. The score is written in a standard musical notation with a treble and bass clef, a key signature of two flats, and a common time signature of 2/4.

Frederick Whitfield, 1855
Ch., Bradbury's *Devotional Hymns*, 1864

Bradbury's *Devotional Hymns*, 1864