

Come Unto Me

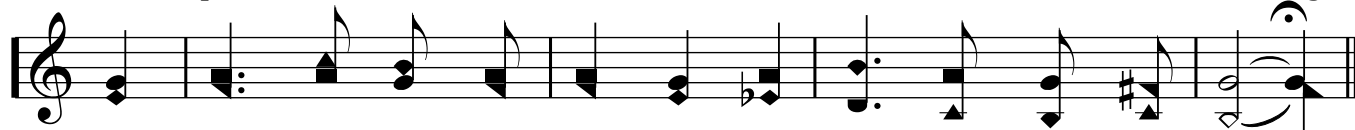
Come unto me, all ye that labor and are heavy laden and I will give you rest.

C - 3 - SOL↑

Matthew 11:28

Duet

1. O heart bowed down with sor - row! O eyes that long for sight!
 2. Di - vin - est con - so - la - tion Doth Christ the Heal - er give;
 3. His peace is like a riv - er, His love is like a song;



There's glad - ness in be - liev - ing; In Je - sus there is light.
 Art thou in con - dem - na - tion? Be - lieve, re - pent and live.
 His yoke's a bur - den nev - er; 'Tis eas - y all day long.

Chorus

"Come un - to me come un - to me, all ye Come, O
 "Come, O come, come un - to me, Come, O



come, that la - bor; and are heav - y
 come, all ye that la - bor; Come, O come,



la - den, and I will give you rest. give you rest.
 la - den souls, I will give you rest.



Take my yoke up - on Come, take my yoke, and learn
 Come, O come, Come, take my yoke, and learn
 Come, O come, Come, take my yoke, and learn

come, of me; come learn of me; for I am meek and
low - ly in heart; and ye shall find rest un - to your souls."

rit.

The image shows a musical score for a hymn, consisting of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system contains the lyrics: "come, of me; come learn of me; for I am meek and". The second system contains the lyrics: "low - ly in heart; and ye shall find rest un - to your souls." and includes a "rit." (ritardando) marking. The piano accompaniment consists of chords and single notes, often with grace notes. The vocal line features various note values including eighth, quarter, and half notes, with some phrases being sustained across measures.