

The King's Business

We pray you . . . be ye reconciled to God. II Corinthians 5:20

E - 4 - SOL↓

1. I am a strang - er here, with - in a for - eign land;
 2. This is the King's com - mand that all men ev - 'ry - where,
 3. My home is bright - er far than Shar - on's ros - y plain,

My home is far a - way up - on a gold - en strand,
 Re - pent and turn a - way from sin's se - duc - tive snare;
 E - ter - nal life and joy thru - out its vast do - main;

A mes - sen - ger to be of realms be - yond the sea, I'm here on
 That all who will o - bey, with Him shall live for aye, And that's my
 My Sov - reign bids me tell how mor - tals there may dwell, And that's my

Chorus

bus - 'ness for my King. This is the mes - sage that I bring,

A mes - sage an - gels fain would sing: "O, be ye rec - on - ciled,"

Thus saith my Lord and King, "O, be ye rec-on-ciled to God." A - men.

The image shows a musical score for a hymn in G major (three sharps: F#, C#, G#). The score is written on two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes, with a final measure containing a whole note chord. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment using chords and single notes, including repeat signs in the first few measures. The lyrics are centered between the two staves.