

Christ Returneth

*But of that day and hour knoweth no man, no, not the angels in heaven,
but my Father only. Matthew 24:36*

D $\flat$ - 3 - DO

1. It may be at morn, when the day is a - wak - ing,
2. It may be at mid - day, it may be at twi - light,
3. O joy! O de - light! should we go with - out dy - ing,

When sun - light thru dark - ness and shad - ow is break - ing,
It may be, per - chance, that the black - ness of mid - night
No sick - ness, no sad - ness, no dread and no cry - ing,

That Je - sus will come in the full - ness of glo - ry,
Will burst in - to light in the blaze of His glo - ry,
Caught up thru the clouds with our Lord in - to glo - ry,

Chorus

To re - ceive from the world His own.
When Je - sus re - ceives His own. O Lord Je - sus, how long,
When Je - sus re - ceives His own.

how long ere we shout the glad song, Christ re - turn - eth!

Hal - le - lu - jah! hal - le - lu - jah! A - men, Hal - le - lu - jah! A - men.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score ends with a double bar line. The word "rit." is written above the treble staff in the final measure.