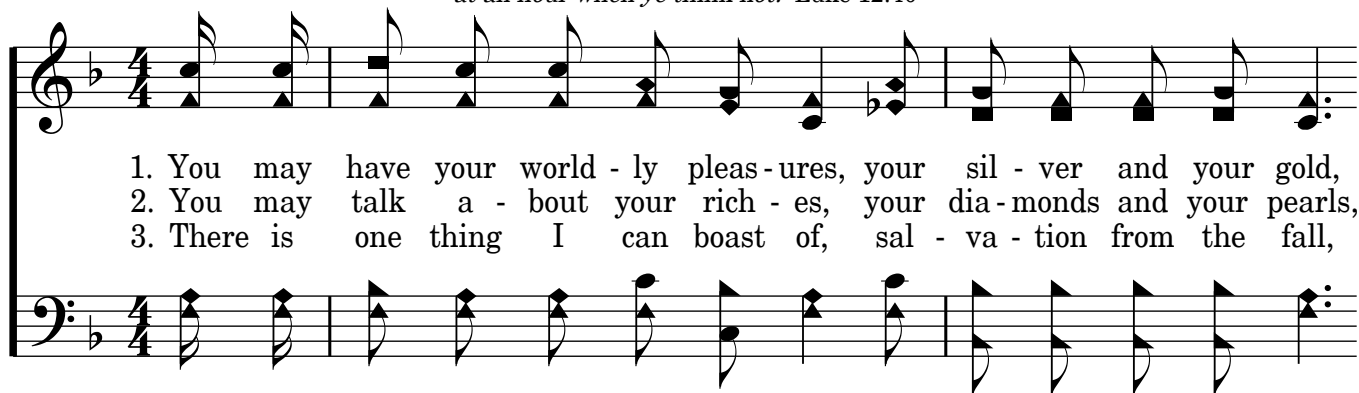


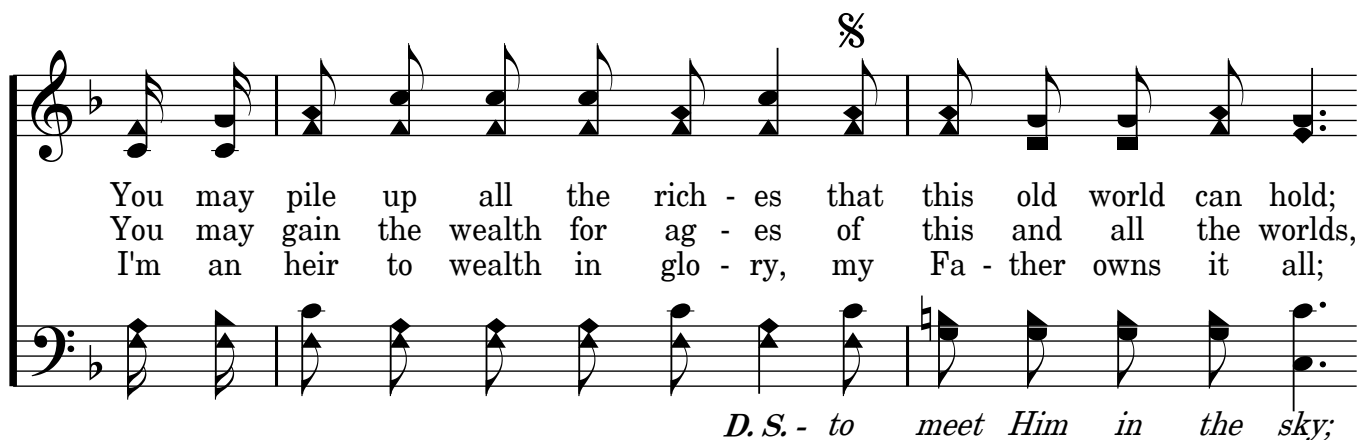
I Want to Be Ready to Meet Him

*Be ye therefore ready also: for the Son of man cometh
at an hour when ye think not. Luke 12:40*

F - 4 - SOL ↑

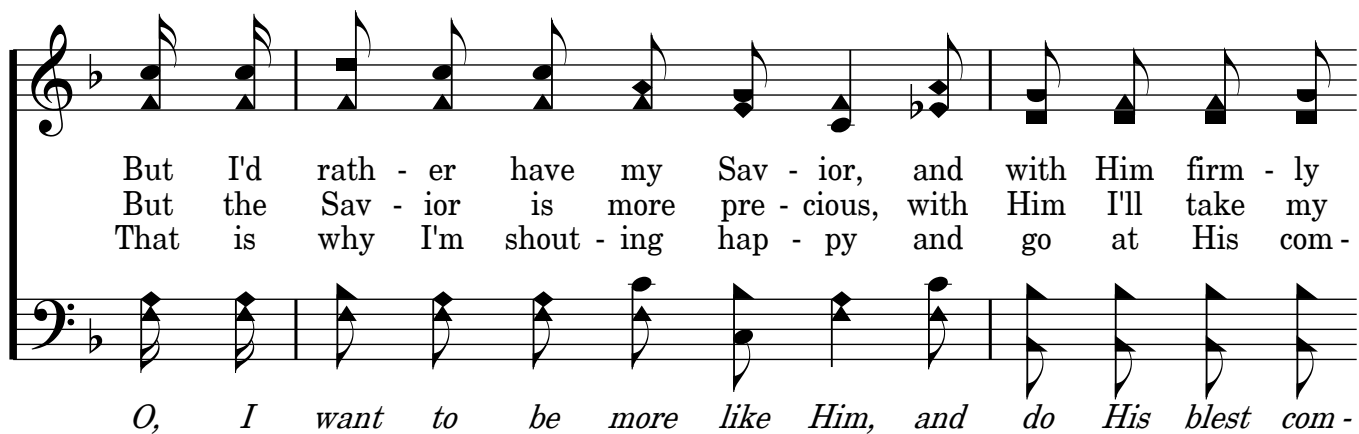


1. You may have your world - ly pleas - ures, your sil - ver and your gold,
2. You may talk a - bout your rich - es, your dia - monds and your pearls,
3. There is one thing I can boast of, sal - va - tion from the fall,



You may pile up all the rich - es that this old world can hold;
You may gain the wealth for ag - es of this and all the worlds,
I'm an heir to wealth in glo - ry, my Fa - ther owns it all;

D. S. - to meet Him in the sky;



But I'd rath - er have my Sav - ior, and with Him firm - ly
But the Sav - ior is more pre - cious, with Him I'll take my
That is why I'm shout - ing hap - py and go at His com -

O, I want to be more like Him, and do His blest com -



stand,
stand,
mand,

mand, For I want to be read - y to meet Him in the

Fine

Chorus

The musical score consists of two systems, each with a vocal staff (treble and bass clef) and lyrics. The first system begins with a double bar line and a repeat sign. The lyrics for the first system are: "glo - ry - land. I want to be read - y to" (treble) and "I want to be read - y" (bass). The second system begins with a double bar line and a repeat sign. The lyrics for the second system are: "glo - ry - land. meet Him by and by, I want to be read - y" (treble) and "I want to be read - y" (bass). The score ends with a double bar line and the instruction "D. S." (Da Capo).

glo - ry - land. I want to be read - y to
I want to be read - y

glo - ry - land. meet Him by and by, I want to be read - y
I want to be read - y

D. S.