

*But as we were allowed of God to be put in trust with the gospel,
even so we speak. I Thessalonians 2:4*

G - 3c - SOL↓

1. Swift - ly we're turn - ing life's dai - ly pag - es, Swift - ly the
2. Mil - lions are grop - ing with - out the gos - pel, Quick - ly they'll
3. Souls that are pre - cious, souls that are dy - ing, While we re -

hours are chang - ing to years; How are we us - ing God's gold - en
reach e - ter - ni - ty's night; Shall we sit id - ly as they rush
joyce our sins are for - giv'n; Did He not al - so die for these

mo - ments? Shall we reap glo - ry? Shall we reap tears?
on - ward? Haste, let us hold up Christ the true light.
lost ones? Then let us point the way un - to heav'n.

Chorus

In - to our hands the gos - pel is giv - en, In - to our

hands is giv - en the light, Haste, let us car - ry God's pre - cious

The first system of the hymn consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a half note in the second measure. The bass staff begins with a bass clef and the same key signature. It features a steady accompaniment of eighth notes. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.

mess - age, Guid - ing the err - ing back to the right.

The second system continues the hymn with two staves. The treble staff concludes with a double bar line. The bass staff also concludes with a double bar line. The musical notation follows the same style as the first system, with a treble and bass clef and a key signature of one sharp. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.