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He's a Wonderful Savior to Me

For the Son of man is come to save that which was lost. Matthew 18:11

E♭ - 4 - MI↑

1. I was lost in sin but Je - sus res - cued me,
 2. He's a Friend so true, so pa - tient and so kind,
 3. He is al - ways near to com - fort and to cheer,
 4. Dear - er grows the love of Je - sus day by day,

He's a won - der - ful Sav - ior to me;
 (so won - der - full!)

I was bound by fear but Je - sus set me free,
 Ev - 'ry - thing I need in Him I al - ways find,
 He for - gives my sins, He dries my ev - 'ry tear,
 Sweet - er is His grace while press - ing on my way,

He's a won - der - ful Sav - ior to me.
 (so won - der - full!)

Virgil P. Brock, 1918

Blanche Kerr Brock, 1918

Chorus

For He's a won - der - ful Sav - ior to me, (won - der - ful!)

The first line of the chorus features a vocal melody in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, and G2. The phrase "(won - der - ful!)" is indicated by a slur over the final two notes of the melody.

He's a won - der - ful Sav - ior to me; I was lost in sin, (won - der - ful!)

The second line continues the melody. It begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, and G2. The phrase "(won - der - ful!)" is indicated by a slur over the final two notes of the melody.

but Je - sus took me in, He's a won - der - ful Sav - ior to me.

The third line concludes the chorus. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, and G2. The phrase "but Je - sus took me in, He's a won - der - ful Sav - ior to me." is indicated by a slur over the final two notes of the melody.