

Hide Me, Rock of Ages

But the Lord is my defense; and my God is the rock of my refuge. Psalm 94:22

G - 4 - SOL↑

1. O Thou bless - ed Rock of Ag - es, (Rock of Ag - es, I am)
 2. Keep me when the storm - clouds gath - er, (storm - clouds gath - er, Keep me)
 3. When my jour - ney is com - plet - ed, (is com - plet - ed, Sav - ior,)

Trust - ing now, dear Lord, in Thee; (dear Lord, in Thee I'm trust - ing)
 Till the sun comes shin - ing thru; (comes shin - ing thru the shad - ows)
 And there's no more work to do; (no work to do, O bless - ed)

Keep me till my jour - ney's end - ed, (jour - ney's end - ed, Keep me)
 Keep me till my work is o - ver, (work is o - ver, Keep me)
 Sav - ior guide my wea - ry spir - it, (wea - ry spir - it, To that)

D. S. - When the storm a - round me rag - es, ('round me rag - es, Bless - ed)

Fine Chorus
 Till Thy bless - ed face I see.
 Till I bid this world a - dieu. Hide me, O blest
 Hap - py land be - yond the blue.
 Rock of Ag - es hide Thou me.

Rock of Ag - es, - es, Rock of Ag - es, hide me, Till Thy

The first system of the musical score consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Rock of Ag - es, - es, Rock of Ag - es, hide me, Till Thy". The bass staff also has a key signature of one sharp and a common time signature. It contains the lyrics "Ag - es, Rock of Ag - es, hide me, Till Thy". The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

bless - ed face I see; (Thy face I see, in glo - ry)

D. S.

The second system of the musical score consists of two staves. The treble staff has a key signature of one sharp and a common time signature. It contains the lyrics "bless - ed face I see; (Thy face I see, in glo - ry)". The bass staff also has a key signature of one sharp and a common time signature. It contains the lyrics "bless - ed face I see; (Thy face I see, in glo - ry)". The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The system concludes with the instruction *D. S.* (Da Capo) in the treble staff.