

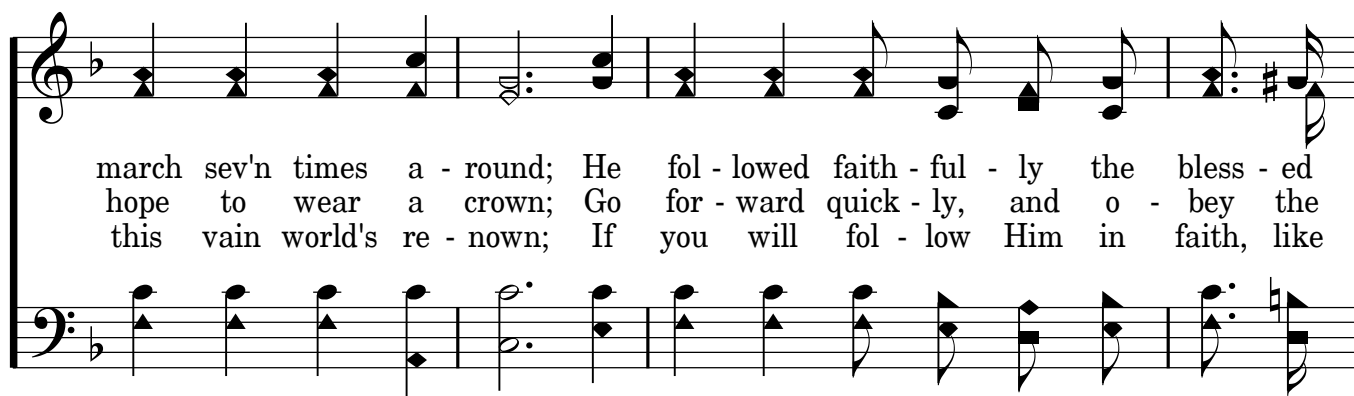
# 655 The Walls Came Tumbling Down

*The walls fell down flat, so that the people went up into the city . . .  
and they took the city. Joshua 6:20*

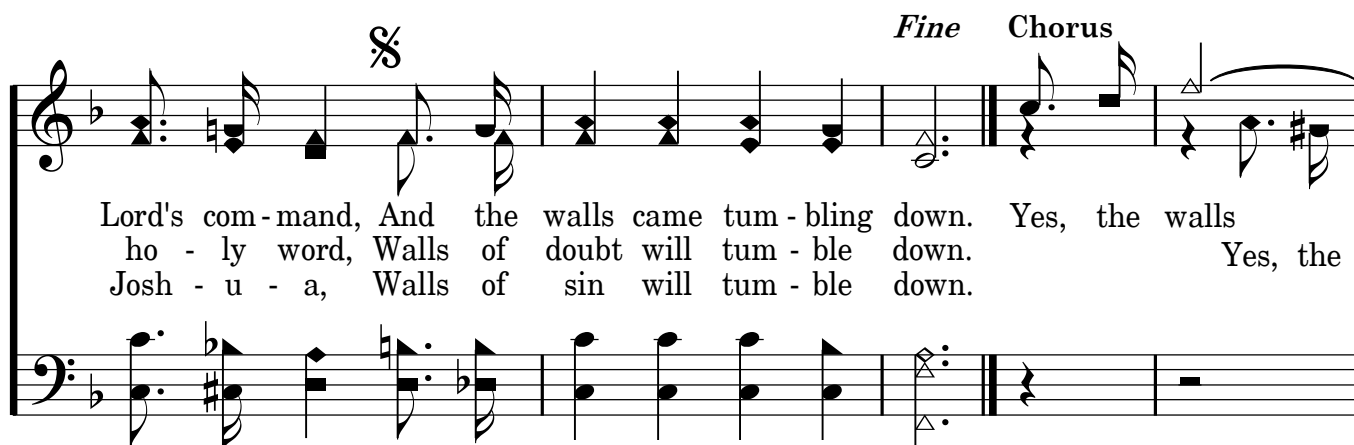
F - 4 - SOL↑



1. The Lord told Josh - u - a to go to Jer - i - cho, And to  
2. If you are trust - ing in the pow - er of the blood, And you  
3. The Lord is call - ing, sin - ner, come to Him to - day, Turn from

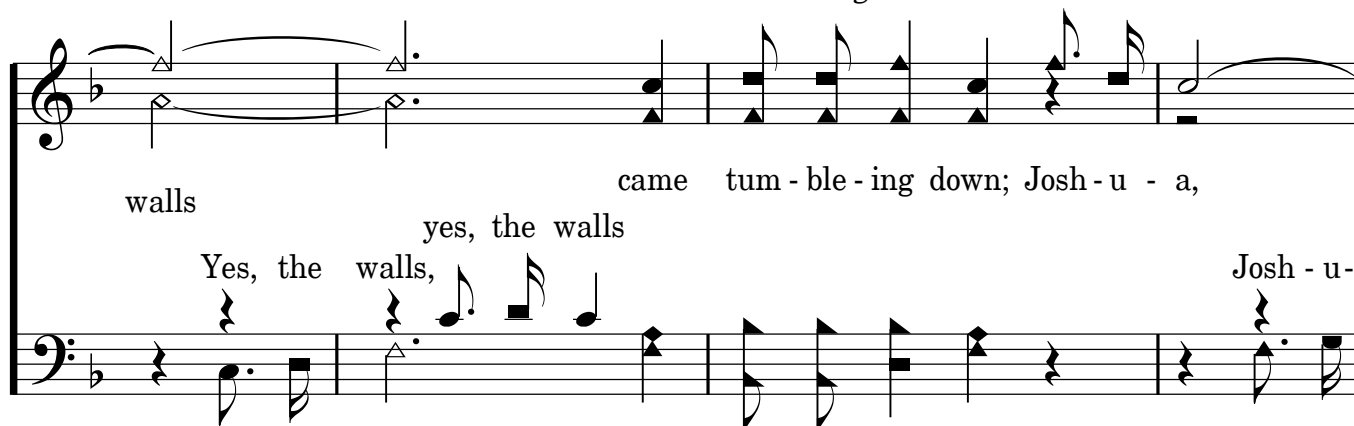


march sev'n times a - round; He fol - lowed faith - ful - ly the bless - ed  
hope to wear a crown; Go for - ward quick - ly, and o - bey the  
this vain world's re - nown; If you will fol - low Him in faith, like



*Fine* Chorus  
Lord's com - mand, And the walls came tum - bling down. Yes, the walls  
ho - ly word, Walls of doubt will tum - ble down. Yes, the  
Josh - u - a, Walls of sin will tum - ble down.

*D. S. - And the walls came tum - bling down.*



walls came tum - ble - ing down; Josh - u - a,  
yes, the walls  
Yes, the walls, Josh - u -

Josh - u - a, marched sev - en times 'round, Then the

a, Josh - u - a

This system contains the first two staves of music. The treble staff begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3. The bass staff begins with a half note G2, followed by a dotted half note G2, and then a series of eighth notes: F#2, E2, D2, C2, B1, A1, G1. The lyrics 'Josh - u - a, marched sev - en times 'round, Then the' are placed below the treble staff, and 'a, Josh - u - a' is placed below the bass staff.

Then the walls, might - y walls came tum - ble - ing down, *D. S.*

walls all the walls

This system contains the next two staves of music. The treble staff begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3. The bass staff begins with a half note G2, followed by a dotted half note G2, and then a series of eighth notes: F#2, E2, D2, C2, B1, A1, G1. The lyrics 'Then the walls, might - y walls came tum - ble - ing down, *D. S.*' are placed below the treble staff, and 'walls all the walls' is placed below the bass staff.