

# Into My Heart

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*That Christ may dwell in your hearts by faith. Ephesians 3:17*

F - 2c - MI↑

1. In - to my heart, In - to my heart, Come in - to my heart, Lord Je - sus;  
2. Out of my heart, Out of my heart, Shine out of my heart, Lord Je - sus;

Come in to - day, Come in to stay, Come in - to my heart, Lord Je - sus.  
Shine out to - day, Shine out al - ways, Shine out of my heart, Lord Je - sus.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in F major and 6/4 time. It consists of four staves. The first two staves contain the main melody and accompaniment for the first two verses. The third and fourth staves contain the melody and accompaniment for the final lines of the hymn. The lyrics are written below the staves, with the first two verses on the first two staves and the final lines on the third and fourth staves.

Harry D. Clarke, 1924  
Vs. 2, American Folk Hymn

Harry D. Clarke, 1924